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# THE FRONT ROOM

The Front Room  
2008-2013

Contemporary Art  
Museum St. Louis

The Front Room

Artists' Projects at  
the Contemporary  
Art Museum St. Louis  
2008-2013

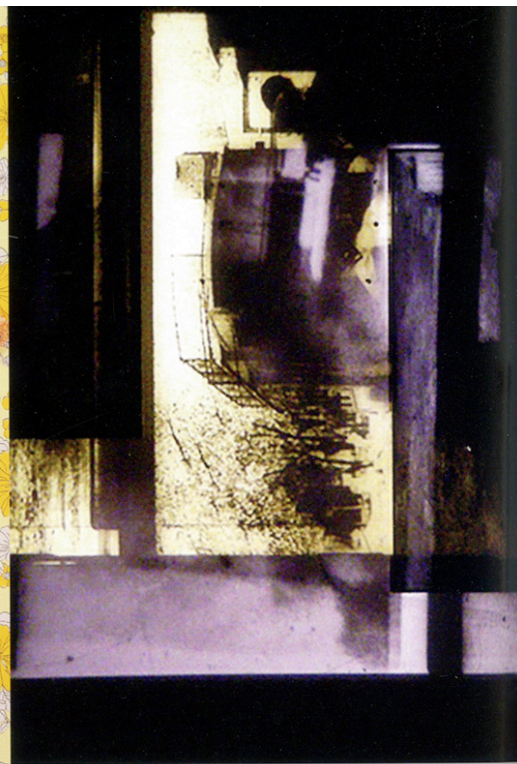




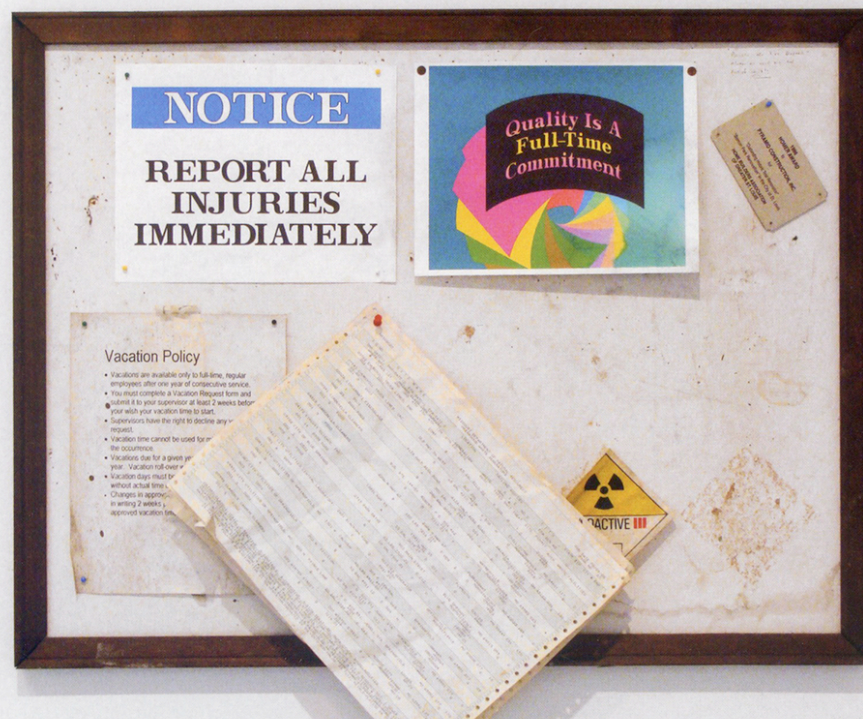
# 2010



Thomas Lanigan-Schmidt



Scott Hocking

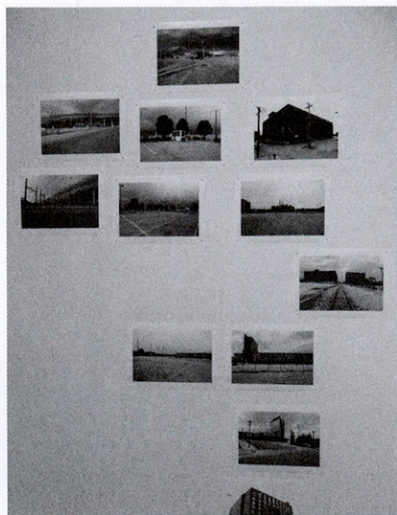




**Scott Hocking** examines discarded urban artifacts and documents our fading industrial age. His previous works have involved building structures such as mounds, ziggurats, and pyramids from abandoned materials inside various, forgone spaces; documenting their construction; and leaving them to be destroyed or found by future explorers. For his exhibition in the Front Room, Hocking researched the history of Native American mound structures once prevalent in what is now the city of St. Louis. Mapping out locations where these mounds once stood—parking lots, vacant industrial areas, parks, and even a riverside “tent city”—Hocking collided past and present, setting contemporary conditions against reenactments of forgotten histories.

Guest curated by Cole Root

**Scott Hocking** was born in Redford Township, Michigan, in 1975, and has lived in Detroit since 1996. His work has been exhibited throughout the United States, Europe, Asia, and Australia, including at the Detroit Institute of Arts; Cranbrook Art Museum, Bloomfield Hills, Michigan; Museum of Contemporary Art Detroit; Kunst-Werke Institute for Contemporary Art, Berlin; the Van Abbemuseum, Eindhoven, the Netherlands; and Kunsthalle Wien, Vienna.



Installation views

# Scott Hocking

