

BIO b. 1975. Lives / Works in Detroit.

EDUCATION

BFA 2000, College for Creative Studies, Detroit, MI, USA

SELECT AWARDS, FELLOWSHIPS, GRANTS

- 2022 [Joan Mitchell Foundation Artist Fellowship](#), NY, NY
- 2020 *Finalist*, [Creative Capital Award](#), NY, NY
- 2018 *Nominee*, United States Artists, Chicago, IL
- 2017 Georgia Council for the Arts Project Grant, [Hambidge Center for Creative Arts and Sciences](#), Rabun Gap, GA
- 2016 [Efroymsen Contemporary Arts Fellowship](#), Indianapolis, IN
- 2016 *Nominee*, Smithsonian Artist Research Fellowship (SARF), Washington, DC
- 2016 The Frey Foundation Artist Support Grant, Rumsey St. Project, Site:Lab / Artprize, Grand Rapids, MI
- 2015 Knight Arts Challenge Grant, The John S. and James L. Knight Foundation, Miami, FL / Detroit, MI
- 2013 Artist in Residence, [The Mattress Factory Museum](#), Pittsburgh, PA
- 2013 Artist Support Grant, Kresge Foundation, for the exhibition Art X, at the Museum of Contemporary Art Detroit, MI
- 2011 [Kresge Artist Fellowship](#), The Kresge Foundation, Detroit, MI
- 2011 *Nominee*, Louis Comfort Tiffany Foundation Biennial Award, New York, NY
- 2008 Joan Mitchell Foundation Sculptor Support Grant, Atlantic Center for the Arts Residential Grant, New Smyrna, FL
- 2003 Creative Artists Grant, Michigan Council for the Creative Arts / Artserve Michigan

SELECT SOLO EXHIBITIONS & PUBLIC PROJECTS

- 2024 Scott Hocking at Trotter & Sholer Gallery, NYC, NY (forthcoming)
The Nautilus, permanent site-specific sculpture, Palmer Park, Detroit, MI (forthcoming)
- 2023-24 *Creative Ecologies: Scott Hocking*, [Center for Contemporary Culture KRAK](#), Bihać, Bosnia & Herzegovina (forthcoming)
- 2023 *Vicksburg-Voltri*, Prairie Ronde, former Lee Paper Mill, Vicksburg, MI
- 2023 *Ancient Monuments of the Future Past*, Baber Room Gallery, Central Michigan University, MI
- 2022-23 [Scott Hocking: Detroit Stories](#), [Cranbrook Art Museum](#), Bloomfield Hills, MI
[Scott Hocking Retrograde](#), David Klein Gallery, Detroit, MI
- 2022 [Floating Citadel](#), permanent site-specific sculpture, Huntington Place, DRCFA Art Foundation, Detroit, MI
- 2021 *Nike of The Strait*, permanent site-specific installation, Valade Park, Detroit Riverfront Conservancy, MI
- 2020 *Scott Hocking into The Quarantines: Bone Black*, online quarantine exhibit, [David Klein Gallery](#), Detroit, MI
- 2019 [Seventeen Shitty Mountains](#), Wasserman Projects and site-specific Eastern Market locations, Detroit, MI
Bone Black, site-specific installation, Cranbrook Art Museum's [Landlord Colors: Material Detroit](#) exhibition, Detroit, MI
Shipwrecks and Other Scenes from Detroit, 1999-2019, Terhune Art Gallery, Owens College, Toledo, OH
- 2018 *Old*, [David Klein Gallery](#), Detroit, MI
The Sleeper (Cowcatcher), [Eli & Edythe Broad Museum](#) – Field Station, Michigan State University, East Lansing, MI
Seventeen Shitty Mountains, site-specific installation for [Murals in the Market and 1xRun](#), Eastern Market, Detroit
- 2017 *Massa Confusa*, curated by [Dashboard US](#), [Hambidge Center for Creative Arts and Sciences](#), Rabun Gap, GA
- 2016 *RCA*, [The Tube Factory Artspace](#), Big Car Collaborative, Indianapolis, IN
- 2015 [The Celestial Ship of the North \(Emergency Ark\) aka The Barnboat](#), permanent site-specific installation, Port Austin, MI
- 2015-23 *Signs*, site-specific project throughout Detroit, Knight Arts Challenge Grant, Detroit, MI
- 2014 *Scott Hocking*, Faulconer Gallery, [Grinnell College](#), Grinnell, IO
[Lot Circles](#), site-specific installations created throughout Detroit, MI
- 2012 *The End of the World*, [Susanne Hilberry Gallery](#), Ferndale / Detroit, MI
The Egg and MCTS, [Michigan Central Train Station](#), Detroit, MI
- 2011 *Tartarus*, [Public Pool Artspace](#), Hamtramck, MI
Scott Hocking, [Media Nox Gallery](#), Maribor, Slovenia
- 2010 *New Mound City*, The Front Room, [Contemporary Art Museum St Louis](#), MO
The Cauldron & Roosevelt Warehouse, [Institute for the Humanities](#), [University of Michigan](#), Ann Arbor, MI
Scott Hocking, [Susanne Hilberry Gallery](#), Ferndale / Detroit, MI
Triumph of Death, Bundanon Trust, Illaroo, New South Wales, Australia
Sisyphus and the Voice of Space, [Sculpture Space](#), Utica, NY
- 2009 *Garden of the Gods*, [Packard Automobile Complex](#), Detroit, MI
Scott Hocking, The Collaborative Gallery, Birmingham, MI
[Lao Zhu and the Flour Factory](#), Shanghai, China
- 2008 *Ziggurat and FB21*, [Fisher Body Plant No. 21](#), Detroit, MI
The Fountain of Youth Vending Machine, [Atlantic Center for the Arts](#), New Smyrna Beach, FL
- 2006 *Animals*, [Susanne Hilberry Gallery](#), Ferndale / Detroit, MI
Tire Pyramid, site-specific installation for the [Museum of Contemporary Art Detroit](#), Bloomfield Hills, MI
- 2005 *RELICS & Other Works* (with Clinton Snider), [Artcite Inc.](#), Windsor, Ontario, Canada
- 2004 *Drawings, Photographs, Sculptures*, District Arts Gallery, Birmingham, MI
- 2003 *Urban Relics and Icons*, *RELICS* (with Clinton Snider), [Marygrove College](#), Detroit, MI
- 1998 *2222 Project, Art On The Move*, site-specific installation, Detroit Institute of Arts, Detroit, MI

SELECT GROUP EXHIBITIONS & COLLABORATIVE PROJECTS

- 2024 *Beyond Topography*, Janice Charach Gallery, West Bloomfield, MI
- 2023 *Get Together*, Reyes/Finn Gallery, Detroit, MI
- 2022-23 *State Of The Art 2020: Constructs*, Akron Art Museum, OH
- 2022 *New Earthworks*, ASU Art Museum, Arizona State University, Tempe, AZ
State Of The Art 2020: Constructs, Sarasota Art Museum, Ringling College of Art & Design, Sarasota, FL
Last Ice: Detroit Ice-Fishing Monument, Edsel and Eleanor Ford House, Grosse Pointe Shores, MI
Salon Redux, David Klein Gallery, Detroit, MI
- 2021-22 *Notes From The Quarantimes*, Marshall Fredericks Sculpture Museum, Saginaw, MI (forthcoming)
- 2021 *Kayaking Through The Quarantimes*, video installation, *New Work, New Year* – David Klein Gallery, Detroit, MI
Last Ice: Detroit Ice-Fishing Shanty, Dossin Great Lakes Museum, Belle Isle State Park, Detroit, MI
With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI
- 2020-21 *State of the Art 2020*, *Crystal Bridges Museum of American Art*, Bentonville, AR
Interstates of Mind, *Eli & Edythe Broad Museum*, Michigan State University, East Lansing, MI
- 2020 *3rd Industrial Art Biennale*, Labin, Istra, Croatia
Home Alone Together, online exhibit during quarantine, *Image Journal*, Center for Religious Humanism, Seattle, WA
Art Mile Detroit – David Klein Gallery, online exhibition / Detroit, MI
- 2019 *Landlord Colors: On Art, Economy, and Materiality*, *Cranbrook Art Museum*, Bloomfield Hills, MI
Art at the Max VI, including music inspired by *The Barnboat*, *Detroit Symphony Orchestra Hall*, Detroit, MI
Salon, *David Klein Gallery*, Detroit, MI
- 2018 *Motor City Icon: The Spirit of Detroit*, Marshall Fredericks Sculpture Museum, Saginaw, MI
The End of the World Bookshelf, *John The Revelator*, *Neon Heater / River House Arts*, Toledo, OH
- 2017 *99 Cents or Less*, *Museum of Contemporary Art*, Detroit, MI
Good Mourning Tis Of Thee, *Co-Lab Projects*, Demo Gallery, Austin, TX
- 2016 *Detroit After Dark*, *Photographs from the DIA Collection*, the *Detroit Institute of Arts*, MI
Rustic Sputnik, site-specific installation – *Everything Is Transformed*, *Rumsey Street Project*, *Site Lab*, Grand Rapids, MI
- 2015 *Babel* installation, *Renaissance - Lille 3000 Triennial*, *Gare Saint Sauveur*, Lille, France (*Babel* installed through 2017)
Narcissus Inc. installation, *Boom City*, curated by *Dashboard US*, The Pickle Factory, 2120 Bellevue, Detroit, MI
- 2014 *Another Look at Detroit*, *Marlborough Chelsea and Marianne Boesky Galleries*, New York, NY
Detroit: Trans-Farm, *Apexart Franchise Program* (NY, NY), exhibition: Russell Industrial Center, Detroit, MI
- 2013-14 *Detroit – Artists in Residence*, the *Mattress Factory Art Museum*, Pittsburgh, PA
The Way of the Shovel: Art as Archaeology, the *Museum of Contemporary Art*, Chicago, IL
- 2013 *Art X Detroit*, the Museum of Contemporary Art Detroit, MI
Learning From Detroit, *Kunstverein Wolfsburg*, Wolfsburg, Germany
- 2012 *Koffer Kunst*, *Chicago + Detroit*, *Künstlerhaus Speckstrasse*, *Gängeviertel*, *Hamburg*, Germany
Detroit: Material, Site, Narrative, Sullivan Galleries at The School of the Art Institute, Chicago, IL
Common Ground – Grounds for Detroit, *Internationale Architecture Biennale*, Venice, Italy
- 2011-12 *Detroit Revealed: Photography 2000–2010*, *The Detroit Institute of Arts*, MI
- 2011 *Here.*, *Pennsylvania Academy of Fine Arts Museum*, Philadelphia, PA
Island, EMU Art Gallery, Eastern Michigan University, MI
Fleeting Terrain, Gallery 5, Richmond, VA
- 2010 *Detroit*, *Kunsthalle Wien Project Space*, Vienna, Austria
Interrupted Landscapes, Champion Gallery, Austin, TX
Detroit Works, MediaNox Gallery, Maribor, Slovenia
- 2009 *Heartland Project*, *The Smart Museum*, *University of Chicago*, IL
Apocalypse, Marygrove College, Detroit, MI
- 2008 *Heartland Project*, *The Van Abbemuseum*, Eindhoven, The Netherlands
- 2007 *Shrinking Cities Project*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2004 *Shrinking Cities Project*, *Ausschlachtungen*, *KW Institute for Contemporary Art*, Berlin, Germany
- 2001 *Artists Take On Detroit: Projects for the Tricentennial*, *RELICS* (with Clint Snider), the *Detroit Institute of Arts*, MI

ARTIST RESIDENCIES

- 2023 Prairie Ronde Artist Residency Grant, Vicksburg, MI
- 2016 Instituto Sacatar Residential Grant, Itaparica, Bahia, Brazil
- 2014 Crosshatch Center for Art and Ecology Residential Grant (formerly I.S.L.A.N.D.), East Jordan, MI
- 2013 Artist in Residence, *The Mattress Factory Museum*, Pittsburgh, PA
- 2010 Bundanon Trust Residential Grant, West Cambewarra, New South Wales, Australia
- 2010 *Sculpture Space* Residential Grant, Utica, New York
- 2010 Visiting Artist Fellowship, University of Michigan Institute for the Humanities, Ann Arbor, MI
- 2008 Residential Grant, Atlantic Center for the Arts Residential Grant, New Smyrna, FL
- 2006 Gilfelagid / The Gil Society Residential Grant, Listagils Arts Centre, Akureyri, Iceland
- 2004 Gibraltar Point International Artist Residency Program, Toronto Island, Ontario, Canada
- 2002 La Napoule Art Foundation Residential Grant, Chateau de La Napoule, Mandelieu-la-Napoule, France

SELECT BIBLIOGRAPHY

- 06/01/23 [In The Studio: Scott Hocking](#) – interview with Jenny Gill, Joan Mitchell Foundation, NY, NY
- 01/2023 [Myths of Ruin & Resurgence: Scott Hocking at Cranbrook Art Museum](#) – K.A.Letts, [New Art Examiner](#), Vol.37 No.2, Chicago, IL
- 11/16/22 [Scott Hocking at Cranbrook Art Museum](#) – Michael Hodges, [Detroit Art Review](#), MI
- 11/2022 [Scott Hocking: Detroit Stories](#) – exhibition catalog, Andrew Blauvelt, [Cranbrook Art Museum](#), Bloomfield Hills, MI
- 08/24/22 [Floating Citadel Sculpture Unveiled Outside Detroit's Huntington Place](#) – Duante Beddingfield, [Detroit Free Press](#), MI
- 07/14/22 [New Generation of Land Artists Embodies a Call for Action](#) – Lynn Trimble, [Hyperallergic](#)
- 03/15/21 [Detroit Artist Scott Hocking Kayaks Through The Quarantimes](#) – *Model D Explorer Series*, Detroit, MI
- 09/2020 [i.Detroit: A Human Atlas of an American City, no. 38, Scott Hocking](#) – Marcus Lyon, Glassworks, London, UK
- 02/2020 [State of the Art 2020](#) – exhibition catalog, Haynes, Glenn, Benedetti, [Crystal Bridges Museum of American Art](#), Bentonville, AR
- 11/13/19 [6 Breakout Artists From Across America to Discover in Crystal Bridges' Sprawling Contemporary Survey: Hotly Anticipated Group Show Shines a Spotlight Beyond the Usual Art-World Centers](#) – Caroline Elbaor, [Artnet News](#)
- 11/05/19 [Detroit's Artistic Renaissance: Meet the Creatives Leading the Way](#) – Siddhartha Mitter, [W Magazine](#) Art Issue
- 08/26/19 [Artworks About Place Struggle Within the Confines of a Museum](#) – Sarah Rose Sharp, [Hyperallergic](#)
- 07/16/19 [New Art Installation is a Surreal Trip Through the City's Boat Culture](#) – *Culture Shift*, WDET, Detroit, MI
- 06/23/19 [Astonishing "Bone Black" Installation Metaphorically Depicts Detroit's Once Roaring Economy](#) – Natasha Gural, [Forbes](#), NJ
- 06/2019 [Landlord Colors: On Art, Economy, and Materiality](#) – exhibition catalog, Laura Mott, Cranbrook Art Museum
- 05/09/19 [Scott Hocking, Maritza Caneca, Jack Henry at Wasserman Projects](#) – Ron Scott, [Detroit Art Review](#), MI
- 05/01/19 [What Happens to Culture After a Financial Crisis?](#) – Sarah Cascone, [Artnet News](#)
- 10/2018 [Afterlife in Detroit](#) – Isabella Achenbach, [Boston Art Review](#), Issue 02, Fall 2018, Boston, MA
- 09/2018 [Scott Hocking: Turning Things Upside Down](#) – Steve Panton, [Sculpture Magazine](#), Vol.37 No.7, ISC, Washington, D.C.
- 06/08/18 [From a Tower of Babel to a Concrete Ziggurat, an Artist Erects Monuments to Human Endeavors](#) – Sarah Rose Sharp, [Hyperallergic](#)
- 07/2017 [Scott Hocking: Not Your Average Scrapper](#) – Jim McFarlin, [TBD Magazine](#), Detroit, MI
- 06/2017 [Documenting Detroit: Scott Hocking](#) – Laura Mott, [Art21 Magazine](#), *Rust*, May / June 2017, NYC, NY
- 03/2017 [Good Nights: Scott Hocking](#) – Polina Oshero, [Pattern Magazine](#), Vol. 11, Indianapolis, IN
- 02/02/17 [American Art of the 20th-21st Centuries, Millennial Aspirations: American Art 2000-Today](#) – Erika Doss, Oxford University Press
- 11/29/16 [Detroit After Dark](#) – Nancy W. Barr, Detroit Institute of Arts, distributed by Yale University Press, New Haven / London
- 11/28/16 [To Understand Detroit, Look in at Night](#) – Jessica Leigh Hester, [City Lab](#), from [The Atlantic](#), NY
- 08/2016 [Coyotes, Movies, and Myths: A Conversation with Scott Hocking](#) – Laura Mott for [The Tube Factory](#), Indy, IN
- 08/2016 [Essay'd: About Detroit Artists, Vol. 1](#) - Steve Panton, Sarah Rose Sharp, Wayne State University, Detroit, MI
- 11/13/15 [Motor City Interventions: Scott Hocking's Renegade Sculpture](#) – Hunter Braithwaite, [Modern Painters](#), NY
- 09/2015 [Detroit: Like the Phoenix...](#) – Amelie Rejane, [Beaux Arts Editions: Lille 3000 Renaissance](#), Lille, France
- 05/11/15 [Building Monuments Amid Detroit's Modern Ruins](#) – Sarah Rose Sharp, [Hyperallergic](#)
- 02/2015 [Scott Hocking's Long Look at the End of the World](#) – Glen Mannisto, [Detroit Research](#), Vol. 1, Spring/Fall '14
- 11/11/13 [The Way of the Shovel: On the Archaeological Imaginary in Art](#) – Roelstraete, U of C Press, [Museum of Contemporary Art](#), Chicago
- 2011 [Scott Hocking, Kresge Artist Fellow](#) - video interview by Stephen McGee, [Kresge Arts in Detroit](#)
- 08/04/11 [Seeing Beauty in All Stages: An Interview w/ Scott Hocking](#) – Sarah Margolis-Pineo, [Bad At Sports](#)
- 09/22/10 [Artists in Residence](#) – Linda Yablonsky, [New York Times Style Magazine](#)
- 08/03/10 [Wringing Art Out of the Rubble in Detroit](#) – Melena Ryzik, [New York Times](#)
- 10/2009 [Heartland](#) – exhibition catalog, Esche, Niemann, Smith, the [Van Abbemuseum](#), Eindhoven, Netherlands
- 07/2009 [Scott Hocking, Rinascimento Americano](#) – Gloria Mattioni, [Velvet, v 33, La Repubblica](#), Milan, Italy
- 10/2001 [Artists Take On Detroit](#) – exhibition catalog, The [Detroit Institute of Arts](#), Detroit, MI

SELECT AUDIO & VIDEO INTERVIEWS

- 08/18/22 [Detroit Artist Scott Hocking's Floating Citadel](#) – *Stateside Podcast*, Michigan Public Radio, Ann Arbor, MI
- 11/18/20 [In Rural Michigan, Detroit Artists Reimagine the Iconic American Barn](#) – Jeffrey Brown, *PBS Newshour*
- 08/19/19 [How Artist Scott Hocking is Transforming Detroit's Industrial Wasteland](#) – Mary Ellen Geist, *PBS Newshour*
- 07/16/19 [New Art Installation is a Surreal Trip Through the City's Boat Culture](#) – *Culture Shift*, WDET, Detroit, MI
- 06/27/19 [Caneca + Henry + Hocking](#) – Wasserman Projects, Detroit, MI
- 11/13/18 [Uniquely Detroit: Stonehenge](#) – Alex Atwell, *WDIV*, Detroit, MI
- 10/18/18 [Art Trip: Detroit](#) – Sarah Ulrist Green, *the Art Assignment*, PBS
- 09/2018 [Scott Hocking's Seventeen Shitty Mountains for Murals in the Market](#) – 1xRun, Detroit, MI
- 09/2018 [In The Field with Scott Hocking](#) – Eli and Edythe Broad Museum, Michigan State University, E. Lansing, MI
- 05/11/18 [Detroit's Scott Hocking Uses Found Materials To Make Art In Abandoned Spaces](#), *Stateside*, Michigan Radio
- 01/2017 [RCA: Scott Hocking at the Tube Factory Artspace](#), Big Car Collaborative, Indianapolis, IN
- 01/18/16 [Scott Hocking: Metamorphosist](#), U of M Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 04/28/16 [D-Artist Studio: Scott Hocking](#), Museum of Contemporary Art Detroit, MI
- 04/16/14 [Artist Profile: Scott Hocking – Broad and High](#), PBS
- 01/02/14 [The MAN Podcast #113: 'Flanders to Florence,' and Scott Hocking](#) - Tyler Green, *Modern Art Notes*
- 11/2013 [The Way of the Shovel: Art as Archaeology](#), exhibition video interview - MCA Chicago, IL
- 06/17/13 [Scott Hocking - Detroit Performs](#), episode 101, *Detroit Public TV*, PBS
- 08/2012 [Creative Catalyst: Detroit and the Abandoned Packard Plant](#) – Sharad Patel, U of Michigan, Ann Arbor
- 2011 [Scott Hocking, Kresge Artist Fellow](#) - video interview by Stephen McGee, [Kresge Arts in Detroit](#)