

Exhibitions

From the deserted streets of Detroit to the Holy place of Aborigines in one step

Scott Hocking exhibition in Maribor 24th August 2011 at 16:48
Maribor – Reuters – MMC – BBC News

Urban still lifes failing automobile capital of America, Detroit, side by side with the skull, installed in the green expanses of the Australian wilderness - this eclectic range of topics is complete exhibition associate photographer Scott Hocking. His work on the old continent for the first time in our building.

The gallery Media Nox, Maribor will be tonight at 19:00 exhibition photographer Scott Hocking .American artist Slovenian audience for the first time with a solo exhibition of photographs of two cycles: *Detroit Love - Signs, Symbols & Ciphers* and the *Triumph of Death And The Wheels of Life Breaking*. The exhibition will be on display until 14 September.

Tragic Beauty collapse

Maribor exhibition is also Hockingova first solo exhibition in Europe. Through the motives of graffiti, abandoned buildings, wall paintings and other images of decaying abandoned industrial-era *Detroit Love* poetically documents the urban landscape of Detroit. Photos cycle started in 2007 and still in the making.

Cycle photos *Triumph of Death And The Wheels of Life Breaking* is actually a "site specific" installation, and photographic project, created in the Australian "bushlandu" living within one-month scholarship in the house of the deceased artist Arthur Boyd. The inspiration for the cycle is found in Hocking Peter Breughla older painting (such as canvas *Triumph of death*), the Buddhist cycle of life, their "own donkihotskem mission" and ultimately in the fact that he painted the scene, the Aboriginal tradition called Haunted Point (A place where parents), but no one knows why ...

Photo is a "short-term intervention"

Hocking (1975) explores in his works and also works in the city and with him. And abandoned industrial zones are his medium, while the camera is just a tool to document the perspective as an artist. At the photo Hocking also deals with the installation and sculpture, but the most important and most interesting part of his opus "site-specific" installations in abandoned factories. Photos serve as evidence as short-term intervention, the artifacts themselves, it is impossible to hold, they wrote in the exhibition gallery.

See the gallery below Hockingovih part of both the above cycles. [On his website](#) you will find more.
AJ

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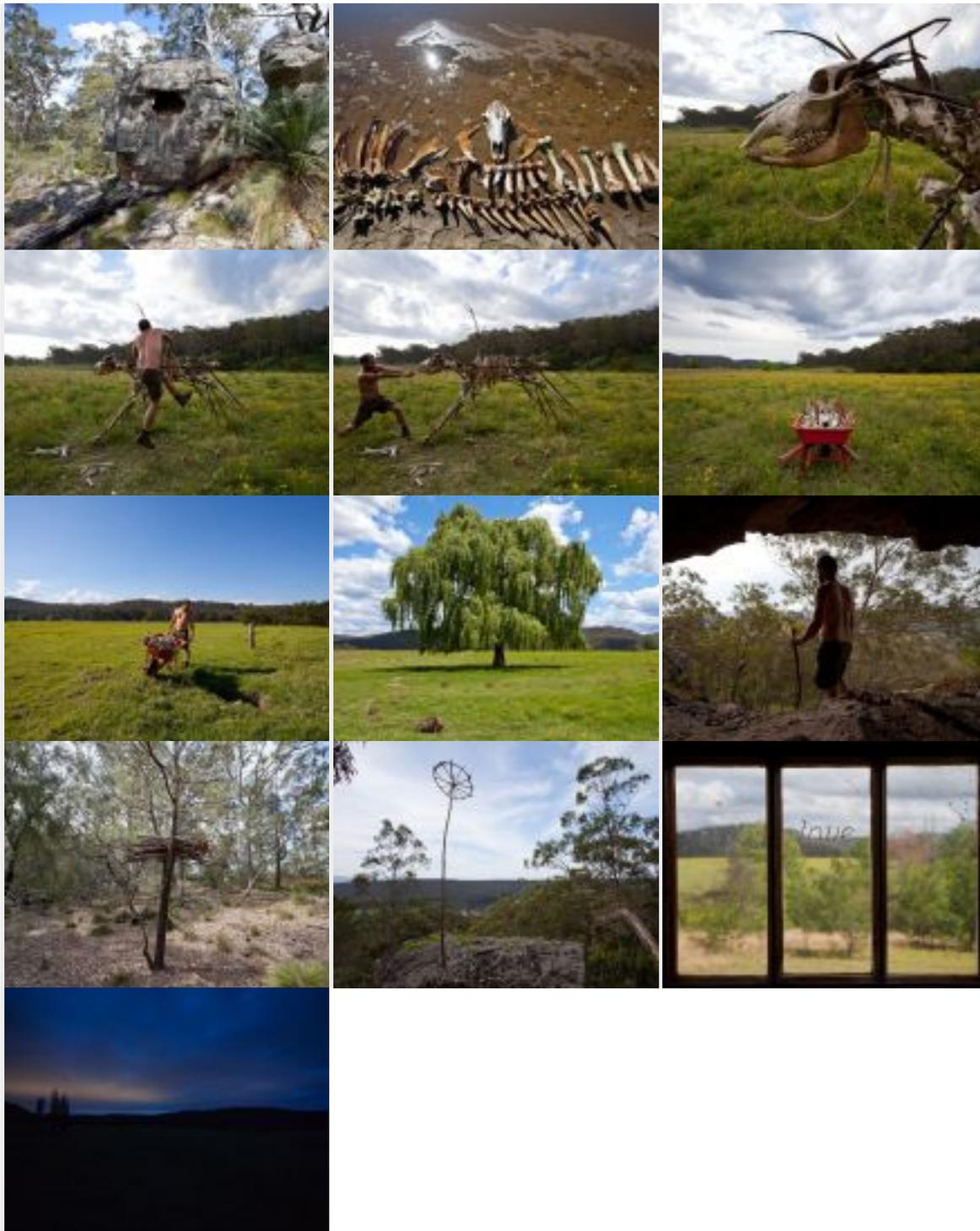


Detroit, a former automotive industry mecca, the city is now full of abandoned industrial facilities and poor neighborhoods, imbued with the crime. Photo: Scott Hocking



In the photographs, in which it interacted with a kind of 'bird strašilom' of the animal skeleton (see picture below), was inspired by a photo Hocking Sydney Nolan in 1952 with a colorful title Sydney Nolan Mounts a Dead Horse (Nolan climbs on a dead horse).





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