



[Scott Hocking](#)

August 2010

Detroit, MI

Project Description:

– Sisyphus and the Voice of Space in BeaUtica -

A site-specific sculptural installation and photography project, created over the course of 6 weeks in Utica, New York. Sisyphus is doomed to BeaUtica for eternity, where he hauls polystyrene foam up 60 feet to the catwalks of an ancient powerhouse, builds the stone of rejection, hones the egg of rejection, carves the sphere of rejection, and hatches the Voice of Space. After a brief conversation, Sisyphus attempts to escape, the aged Voice of Space decides to end it all by rolling off the edge 60 feet to the earth, and Sisyphus is forced to return and repeat the task. Forever.

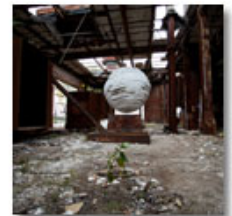
About the Artist:

Scott Hocking was born in Redford Township, Michigan. Scott Hocking has lived and worked in Detroit since 1996. In 2000, he was awarded his BFA from the College for Creative Studies in Detroit. His installations and photographs have been shown regionally at the Detroit Institute of Arts, Susanne Hilberry Gallery, Michigan, and Cranbrook Art Museum. He has also exhibited at the Smart Museum of Art in Chicago, and internationally at the Kunst-Werke Institute of Contemporary Art in Berlin, Germany, and the Van Abbemuseum in Eindhoven, the Netherlands. He will be featured in an upcoming exhibition at the Kunsthalle Wien in Vienna, Austria, and is a 2010 visiting fellow at the U-M Institute for the Humanities.

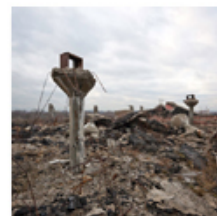
12 Gates Street | Utica, NY 13502 | T: 315.724.8381 | F: 315.797.6639 |
info@sculpturespace.org



Artwork created during residency.



Artwork created prior to residency.



(Click on an image to enlarge.)