

Scott Hocking has been living and working as an artist in Detroit for over 10 years. During this time he has walked, explored, documented and gathered from all parts of the city. Recently he began working onsite as opposed to in his studio, using whatever abundant materials are readily available at each location. On Detroit's East side near City Airport, he observed an ever-increasing amount of illegal dumping- the majority being used tires. Dumping has reached near crisis levels within the Motor City due to both the high price of proper disposal and the ease of finding abandoned and/or vacant areas. Tire Pyramid, originally conceived as an onsite project at the abandoned Airport Trailercoach Park in Detroit, has taken on a new dimension within strikingly different surroundings installed in the suburbs of Bloomfield Hills for the inaugural MOCAD fundraiser. Two thousand, one hundred and nine tires (approximately four tons) have been gathered one by one and hauled from Detroit to create the installation. This process has attracted much attention from urban and suburban citizens alike, connecting and juxtaposing the two populations in a variety of ways. The project will soon reach completion through proper disposal by a licensed recycling agency.

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