



The Artists



SCOTT HOCKING

DETROIT PHOTOGRAPHER

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Hocking will be exhibiting more than 40 color photographs from 300 water- and fire-damaged color film slides (above and right) that he recovered from an abandoned roofless building in Detroit. Hocking scanned most of the images into his computer and printed them, staying true to their altered colors.

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"Although abstract and deteriorated, one can make out the vaulted church ceilings, the men in ties at their desks, and other recognizable landscapes. The natural erosion is quite beautiful, and the disintegration makes both a literal and metaphorical commentary on its subject."

www.scotthocking.com



