

BIO b. 1975. Lives and works in Detroit, Michigan, USA

EDUCATION BFA 2000, College for Creative Studies, Detroit, MI, USA

AWARDS

- 2017 Hambidge Center for Creative Arts and Sciences Residential Grant, Rabun Gap, GA
- 2016 Efroymsen Contemporary Arts Fellowship, Indianapolis, IN
- 2016 Instituto Sacatar Residential Grant, Itaparica, Bahia, Brazil
- 2016 Artist Support Grant, The Frey Foundation, Artprize, Grand Rapids, MI
- 2015 Knight Arts Challenge Grant, The John S. and James L. Knight Foundation, Detroit, MI
- 2014 Institute for Sustainable Living Art and Natural Design Residency, East Jordan, MI
- 2014 Artist in Residence, Grinnell College, Grinnell, IO
- 2013 Detroit Artist in Residence, The Mattress Factory Museum, Pittsburgh, PA
- 2011 Kresge Artist Fellowship, The Kresge Foundation, Detroit, MI
- 2011 Visiting Artist, College for Creative Studies, Detroit, MI
- 2011 Nominee, Louis Comfort Tiffany Foundation Biennial Award, New York, NY
- 2010 Bundanon Trust Residential Grant, West Cambewarra, New South Wales, Australia
- 2010 Sculpture Space Residential Grant, Utica, New York
- 2010 Visiting Artist Fellowship, University of Michigan Institute for the Humanities, Ann Arbor, MI
- 2009 Nominee, Baum Foundation Award for Emerging American Photographers, San Francisco, CA
- 2008 Atlantic Center for the Arts Residence Grant / Joan Mitchell Foundation Sculptors Grant, New Smyrna, FL
- 2008 Nominee, The Altoids Award for Emerging Art in America, New Museum, New York City, NY
- 2006 Gilfelagid / The Gil Society Residential Grant, Listagils Arts Centre, Akureyri, Iceland
- 2004 Gibraltar Point International Artist Residency Program, Toronto Island, Ontario, Canada
- 2003 Michigan Council for the Creative Arts / Artserve Michigan Creative Artists Grant
- 2002 La Napoule Art Foundation Residential Grant, Chateau de La Napoule, France

EXHIBITIONS / PROJECTS (* = solo)

- 2018* *Solo exhibition, David Klein Gallery, Detroit, MI (forthcoming)
- 2017 *99 Cents or Less*, Museum of Contemporary Art, Detroit, MI
2-person exhibition with Don Kilpatrick, Galerie Camille, Detroit, MI (forthcoming)
Summer Group Show, David Klein Gallery, Detroit, MI (forthcoming)
*Site-specific project, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA (forthcoming)
- 2016-17 **Signs*, site-specific project throughout Detroit, Knight Arts Challenge Grant, MI (ongoing)
Detroit After Dark, the Detroit Institute of Arts, MI
Detroit / Rotterdam Exchange, Cave Gallery, Detroit and Galerie Gallery, Rotterdam
- 2016 **RCA*, The Tube Factory Artspace, Big Car Collaborative, Indianapolis, IN
Everything Is Transformed, Rumsey Street Project, Site Lab, Grand Rapids, MI
The Detroiter, curated by Inner State Gallery (Detroit), Heron Arts, San Francisco, CA
Totems, Detroit, MI
- 2015-16 *Renaissance - Lille 3000 Triennial*, Gare Saint Sauveur, Lille, France
- 2015 *Detroit Boom City*, curated by *Dashboard* (Atlanta), The Pickle Factory, 2120 Bellevue, Detroit, MI
**The Celestial Ship of the North (Emergency Ark)*, permanent installation, Port Austin, MI
Thirty-Nine Years, Susanne Hilberry Gallery, Ferndale, MI
Culture Lab Design, Nora Modern, Detroit, MI
Lyric 3, Inner State Gallery, Detroit, MI
Essay'd II, 9338 Campau Gallery, Hamtramck, MI
- 2014 **Scott Hocking*, Faulconer Gallery, Grinnell College, Grinnell, IO
**Lot Circles*, Detroit, MI
Another Look at Detroit, Marlborough Chelsea and Marianne Boesky Galleries, New York, NY
Strange Attractors - Site:Lab at The Morton, Artprize 2014, Grand Rapids, MI

EXHIBITIONS / PROJECTS, continued (* = solo)

- 2014 *Detroit:Trans-Farm, Apexart Franchise Program Exhibition*, Russell Industrial Center, Detroit, MI
NYCorrespondence, Kickstarter Gallery, Brooklyn, NY
Explorations in Space-Time / Forced Collaborations, Popps Packing, Hamtramck, MI
The Last Record Shop, Public Pool Artspace, Hamtramck, MI
313, Detroit Artists Market, MI
- 2013-14 *Detroit – Artists in Residence*, the Mattress Factory Museum, Pittsburgh, PA
The Way of the Shovel: Art as Archaeology, the Museum of Contemporary Art, Chicago, IL
- 2013 *Art X Detroit*, the Museum of Contemporary Art Detroit, MI
Learning From Detroit, Kunstverein Wolfsburg, Germany
Exchange, Chicago Arts Coalition, Chicago, IL
Surface of Window, Gakei Gimlet SAAS, Kyoto City, Japan / Yoshiaki Inoue Gallery, Osaka, Japan
Composite Structures, Charlotte Street Foundation, Kansas City, MO
citydrift/Detroit, Kunsthalle Detroit, MI
Range, Butter Projects, Royal Oak, MI
- 2012-13 **The End of the World*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
- 2012 *Koffer Kunst, Chicago + Detroit*, Künstlerhaus Speckstrasse, Gängeviertel, Hamburg, Germany
The Dream Before – Site:Lab at 54 Jefferson, The Public Museum, Artprize 2012, Grand Rapids, MI
Detroit: Material, Site, Narrative, Sullivan Galleries at The School of the Art Institute, Chicago, IL
Common Ground – Grounds for Detroit, Internationale Architecture Biennale, Venice, Italy
- 2012 *E, I know it Begins with E*, North End Studios, Detroit, MI
Urbanity, the Urban Institute for Contemporary Arts, Grand Rapids, MI
Detroit – USA: Metamorphose d'une Ville, Maison du Peuple de Saint-Gilles, Brussels, Belgium
Psycho-Pomp: An Eschatological Guide To The Future, Ship in the Woods, Del Mar, CA
Ménage à de'Troit, N'Namdi Center for Contemporary Art, Detroit, MI
Urban Lifecycles, Sun Valley Center for the Arts, Sun Valley, ID
- 2011-12 **The Egg and MCTS*, Michigan Central Train Station, Detroit, MI
Detroit Revealed: Photography 2000–2010, The Detroit Institute of Arts, MI
- 2011 **Tartarus*, Public Pool, Hamtramck, MI
**Scott Hocking*, Media Nox Gallery, Maribor, Slovenia
Here., Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Island, EMU Art Gallery, Eastern Michigan University, MI
Hatsuden / Private Power Generation, Kakian, Tokyo, Japan
Artist's Choice, Detroit Center for Contemporary Photography, Detroit, MI
What's Going On: Contemporary Art from Detroit, Artpost, South Bend, IN
Fleeting Terrain, Gallery 5, Richmond, VA
- 2010 **Triumph of Death*, West Cambewarra, New South Wales, Australia
**Sisyphus and the Voice of Space*, Utica, NY
**New Mound City*, The Front Room, Contemporary Art Museum St Louis, MO
**The Cauldron & Roosevelt Warehouse*, Institute for the Humanities, University of Michigan, Ann Arbor, MI
**Scott Hocking*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
Detroit, Kunsthalle Wien Project Space, Vienna, Austria
Housewarning, Hopkins Gallery, Ohio State University, Columbus, OH
Interrupted Landscapes, Champion Gallery, Austin, TX
Detroit Works, MediaNox Gallery, Maribor, Slovenia
Repurpose, Allcott Gallery, University of North Carolina at Chapel Hill, NC
A Golden Casket of Earthly Marvels, Popps Packing, Hamtramck, MI
Relics Installation, Artprize, Grand Rapids, MI
- 2009-10 **Garden of the Gods*, Packard Automobile Complex, Detroit, MI
- 2009 **Scott Hocking*, The Collaborative, Birmingham, MI
**Lao Zhu and the Flour Factory*, Shanghai, China

EXHIBITIONS / PROJECTS, continued (* = solo)

- 2009 *Heartland Project*, The Smart Museum, University of Chicago, IL
Work and Tumble, Design 99, Hamtramck, MI
Apocalypse, Marygrove College, Detroit, MI
Walking Distance, 2739 Edwin Street Gallery, Hamtramck, MI
**The Hole* (with Graem Whyte), Popp's Packing, Hamtramck, MI
- 2008-09 *Heartland Project*, The Van Abbemuseum, Eindhoven, The Netherlands
- 2008 **Ziggurat and FB21*, Fisher Body Plant No. 21, Detroit, MI
**The Fountain of Youth Vending Machine*, New Smyrna Beach, FL
Intergenerational, Ellen Kayrod Gallery, Detroit, MI
Temporal: Semiotics of Time and Place, Gallery Project, Ann Arbor, MI
Mailed and Mounted, Anton Art Center, Mount Clemens, MI
- 2007 *Shrinking Cities Project*, Cranbrook Art Museum, Bloomfield Hills, MI
Urban Alchemy, Contemporary Art Institute of Detroit, MI
Intersection, Work: Detroit Gallery, University of Michigan at Detroit Center, MI
Guns, The Tangent Gallery, Detroit, MI
- 2006 **Animals*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
**Tire Pyramid*, site-specific installation for the Museum of Contemporary Art Detroit, Bloomfield Hills, MI
Urban Alchemy, 4731 Gallery & 555 Gallery, Detroit, MI
Compulsion to Repeat, Ann Arbor Art Center, Ann Arbor, MI
- 2005 **RELICS & Other Works* (with Clinton Snider), Artcite Inc., Windsor, Ontario, Canada
Found, (Scene) Metrospace, East Lansing, MI
- 2005 *Actual Size Biennial*, Contemporary Art Institute of Detroit, MI
Image & Object, RELICS (with Clinton Snider), Gallery Project, Ann Arbor, MI
Summer Exhibition, District Arts Gallery, Birmingham, MI
- 2004 **Drawings, Photographs, Sculptures*, District Arts Gallery, Birmingham, MI
Shrinking Cities Project, Ausschachtungen, KW Institute for Contemporary Art, Berlin, Germany
- 2003 **Urban Relics and Icons, RELICS* (with Clinton Snider), Marygrove College, Detroit, MI
Detroit, Detroit, Susanne Hilberry Gallery, Ferndale / Detroit, MI
Shadows of Humanity, Detroit Artists Market, Detroit, MI
8 Mile, RELICS (with Clinton Snider), Street Level Gallery, Highwood, IL
Sight / Sonic II, detroit contemporary, Detroit, MI
Art and Artifact, Paint Creek Center for the Arts, Rochester, MI
- 2002 *Kitchen Sink*, detroit contemporary, Detroit, MI
Art in the City, The Historic Detroit Club, Detroit, MI
- 2001 *Artists Take On Detroit: Projects for the Tricentennial, RELICS* (with Clint Snider), Detroit Institute of Arts, MI

WRITING & PUBLICATIONS

- 04/2017 *4 Scans of 8 Pages From My I-Ching* – Scott Hocking (author), *Detroit Sequential No. 1*, ed. Ryan Standfest
- 11/2015 *Detroit Nights* – Scott Hocking (author), artist monograph, Nora Modern Publishing, Detroit, MI
- 02/2015 *Scrappers, an Observation by Scott Hocking* (author), and *A Nice Spot Along The Water* (author),
Detroit Research: A Journal of Contemporary Art and Culture, Vol. 1, Spring/Fall 2014 – M. Stone-Richards
- 11/2012 *Bad Graffiti* – Scott Hocking (author), artist monograph, Black Dog Publishing, London, UK
- 04/09/11 *Stupor, The False Messiah, Wants To Be Your Dog*, included in *Stupor: A Treasury of True Stories* –
Scott Hocking collaboration with Steve Hughes (author), Stupor House, Detroit, MI
- 12/2009 *A Nice Spot Along The Water* – Scott Hocking (author), *Under the Influence #6*, Paris, France
- 10/04/08 *Walking Detroit, the Motor City* – Scott Hocking (author), *Heartland* exhibit magazine, Eindhoven, NL
- 11/06 - 01/07 *Scott Hocking's Icelandic Saga* – Scott Hocking (author), photo essay – *thedetroiter.com*
- 08/2006 *Pictures of a City – Scrappers, an Observation by Scott Hocking* (author), *Dispatch Detroit* magazine
- 09/2004 *Scrappers* – Scott Hocking (author), *Shrinking Cities International Research Text*, Hatje Cantz, Germany

SELECTED BIBLIOGRAPHY

- 06/2017 *Documenting Detroit: Scott Hocking* – Laura Mott, *Art21 Magazine, Rust*, May / June 2017
- 04/11/17 *Detroit: The Dream is Now: Scott Hocking* – Michel Arnaud, Abrams & Chronicle, London / NY, NY
- 03/2017 *Good Nights: Scott Hocking* – Polina Osherov, *Pattern Magazine*, Vol. 11, Indianapolis, IN
- 02/02/17 *American Art of the 20th-21st Centuries*, (Chapter 12) *Millennial Aspirations: American Art 2000-Today, New Regionalism* - Erika Doss, Oxford University Press
- 11/28/16 *To Understand Detroit, Look in at Night* – Jessica Leigh Hester, *City Lab*, from *The Atlantic*, NY
- 11/17/16 *New Exhibition Explores Sights & Activity of Detroit After Dark* - O. Pritchard, *It's Nice That*, London
- 10/2016 *Detroit After Dark: Photographs from the Collection of the Detroit Institute of Arts* - Nancy W. Barr, The Detroit Institute of Arts, distributed by Yale University Press, New Haven / London
- Fall 2016 *Discovery: Review of Beautiful Terrible Ruins by Dora Apel* - Brendan Fay, *Exposure - The Journal of the Society of Photographic Education*, Fall 2016, Vol. 49:2, Cleveland, OH
- 09/13/16 *Totemic Tributes to the Obscured History of a Detroit Neighborhood* – Sarah Rose Sharp, *Hyperallergic*
- 08/2016 *Coyotes, Movies, and Myths: A Conversation with Scott Hocking* – Laura Mott for *The Tube Factory*, Indy, IN
- 08/2016 *Essay'd: About Detroit Artists, Vol. 1* - Steve Panton, Sarah Rose Sharp, Wayne State University, Detroit, MI
- 07/27/16 *Using Art and Indy's Blight to Confront Mortality: Scott Hocking's Found Object Art is Coming to The Tube Factory* – Emily Taylor, *Nuvo*, Indianapolis, IN
- 02/04/16 *Art In Evolution // Scott Hocking [Detroit]*, Edward Ian Cibula, *Decompoz Magazine*, Montreal, Canada
- 12/09/15 *Scott Hocking Explores Detroit's Dark Side* - Lee Devito, *Detroit Metro Times*
- 11/13/15 *Motor City Interventions: Scott Hocking's Renegade Sculpture* – Hunter Braithwaite. *Modern Painters*, NY
- 10/23/15 *Detroit Artist Hocking Turns Port Austin Barn Into Boat* - *Detroit Free Press*, MI
- 10/15/15 *A New American Gothic* - Walter Wasacz, *Model D Media / Metromode Media*, Detroit, MI
- 09/2015 *Detroit: Like the Phoenix...* - Amelie Rejane, *Beaux Arts Editions: Lille 3000 Renaissance*, Lille, France
- Fall 2015 *Esthétique des ruines: Poïétique de la destruction, Comment Habiter un Poncif Artistique (Les Ruines de Detroit)* – Celine Bonnel, pgs. 63-70 and 95, *Presses Universitaires de Rennes*, France
- 08/26/15 *All Aboard Barnboat: Talking Modern Mythology with Scott Hocking* - Sarah Rose Sharp, *Detroit Art Review*
- 07/31/15 *Ark-tistic Perfection: Artist Transforms Barn Into Ark* - Michael Hodges, *The Detroit News*, MI
- 07/2015 *Detour In Detroit* - Francesca Berardi, *Humboldt Books*, Milan, Italy
- 05/11/15 *Building Monuments Amid Detroit's Modern Ruins* - Sarah Rose Sharp, *Hyperallergic*
- 02/20/15 *Scott Hocking, Essay'd, Vol. 13* - Steve Panton, 9338 Campau Gallery, Hamtramck, MI
- 02/2015 *Scott Hocking's Long Look at the End of the World* - Glen Mannisto, *Detroit Research*, Vol. 1, Spring/Fall '14
- 02/2015 *Retreating/Retracing Space: Scott Hocking and the Politics of Visibility* - Michael Stone-Richards, *Detroit Research: A Journal of Contemporary Art and Culture*, Vol. 1, Spring/Fall 2014, Detroit
- 12/31/14 *Artists Talk* - Gerald A Matt, *Moderne Kunst Nürnberg*
- 12/20/14 *Learning from Detroit: Neue Strategien Urbaner Krisenbewältigung* - Justin Hoffman, *Kunstverein Wolfsburg / Kulturverlag Kadmos Berlin*, Germany
- 12/2014 *Site:Lab @ the Morton / Strange Attractors* exhibition catalog - Folkert, Neva, and Wagner, Grand Rapids MI
- 10/10/14 *Scott Hocking Brings Jesus and Prehistoric Giants to Artprize* - Cait Munro, *Artnet News*
- 09/10/14 *In Bankrupt Detroit, Nature Reclaims Debris Mounds on Vacant Land* - Bill McGraw, *National Geographic*
- 09/10/14 *El Arte Publico Recupera La Memoria: Scott Hocking...* - Itzel Rojas Sosa, *Cultura Colectiva*, Mexico
- 07/24/14 *Another Look At Detroit, Parts 1 and 2* - Holland Carter, *The New York Times*
- 06/25/14 *The Lively Soul of a Decaying City* - Randy Kennedy, *The New York Times*
- 05/31/14 *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, St. Louis, MO
- 05/21/14 *Artist's Installation Gets Inspiration from Carrie Furnace* - Mary Thomas, *Pittsburgh Post Gazette*
- 05/2014 *The Way of the Shovel* - Zachary Cahill, *Frieze Magazine*, Issue 163, London, UK
- 04/2014 *Canvas Detroit* - Nichole Christian and Julie Pincus, *Painted Turtle / WSU Press*, Detroit
- 01/2014 *Detroit* – Claudia Bodin, *Art – Das Kunstmagazin*, Germany
- 01/2014 *Creative Industry in Detroit* - Xu Weishun, *Tripartite* Vol. 169, Beijing, China
- 12/26/13 *Artist Scott Hocking Finds Meaning and Resonance in Cast-offs...* - Nick Keppler, *Pittsburgh City Paper*
- 11/11/13 *The Way of the Shovel: On the Archaeological Imaginary in Art* – exhibition catalog, *Dieter Roelstraete*, Museum of Contemporary Art Chicago / University of Chicago Press, Chicago and London

SELECTED BIBLIOGRAPHY (continued)

- 09/2013 *Scott Hocking Photographs Detroit's Worst Graffiti* – Pat O'Malley, *Vice Magazine*
- 09/2013 *Detroit: Artists in Residence - Scott Hocking* - The Mattress Factory Art Museum, Pittsburgh, PA
- 03/2013 *Scott Hocking at Susanne Hilberry Gallery* – Matthew Biro, *Artforum*
- 03/01/2013 *An Appreciation for the Often Hilarious Usually Horrible World of Bad Graffiti* - Allison Meier, *Hyperallergic*
- 02/28/2013 *Detroit: c'è arte fra le macerie* – Paola Camillo, *Panorama Magazine*, Milan, Italy
- 01/13/13 *Scott Hocking: The End of the World* - Jim Welke, *ArtFizz*
- 12/24/2012 *Birth, Death, and Regeneration Mix in New Scott Hocking Exhibit* – Michael Hodges, *Detroit News*
- 04/12/2012 *Scott Hocking's Garden of the Gods* – Vince Carducci, *Huffington Post* and *Deliberately Considered*
- 12/21/2011 *Revived with Scott Hocking* - Vanessa Miller, *Knight Arts Detroit*, The Knight Foundation
- 11/17/11 *Revealing Detroit Photographically* – Vince Carducci, *Huffington Post Detroit*
- 10/2011 *Here.* – exhibition catalog, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 09/15/11 *Detroit Revealed: Photographs, 2000 – 2010*, exhibition catalog - Nancy Barr, John Gallagher, Carlo McCormick, The Detroit Institute of Arts, MI
- 08/04/11 *Seeing Beauty in All Stages: An Interview w/ Scott Hocking* – Sarah Margolis-Pineo, *Bad At Sports*
- 05/2011 *Scott Hocking* – Lynn Crawford, *The Brooklyn Rail*, New York, NY
- 05/2011 *From the Deserted Streets of Detroit to the Holy Place of Aborigines in One Step* - MMC RTV Maribor, SVN
- 05/18/11 *Tartarus: A Netherworld Forest of Strange Beauty and Harsh Realities* – Gabrielle Pescador, *Art Slant*
- 01/02/11 *Art's New Dawn in Detroit* – Murray Whyte, *The Toronto Star*, Toronto, ON, Canada
- 09/22/10 *Artists in Residence* – Linda Yablonsky, *New York Times Style Magazine*
- 09/09/10 *The Window of Opportunity in Detroit* – Vince Carducci, *Motown Review of Art*
- 08/15/10 *Dream Dissected* – Christopher Yates, *Columbus Dispatch*
- 08/03/10 *Wringing Art Out of the Rubble in Detroit* – Melena Ryzik, *New York Times*
- 08/03/10 *Artists Making It in Detroit - The New York Times / International Herald Tribune and The Denver Post*
- 06/23/10 *Scott Hocking, New Mound City* – Jessica Baran, *Riverfront Times*, St. Louis, MO
- 05/14/10 *Detroit in den Augen von KünstlerInnen - Ceiberweiber Artikel Kultur*, Vienna, Austria
- 04/27/10 *Neues Leben in Ruinen, Detroit* - Anne Katrin Feßler, *der Standard*, Vienna, Austria
- 03/04/10 *Big Journeys Begin With A Single Step* - Vagner Whitehead – *Art-Sight*, Detroit
- 10/2009 *Heartland* – exhibition catalog, Charles Esche, Kerstin Niemann, and Stephanie Smith, Van Abbemuseum, Eindhoven, Netherlands / Smart Museum of Art, University of Chicago Press, IL
- 10/2009 *Heartland* – Laura Weinberg, *Time Out Chicago* (#242), Chicago, IL
- 10/2009 *Reassessing MiddleCoast Art* – Dan Gunn, *Art Slant Chicago* – www.artslant.com
- 07/2009 *Scott Hocking, Rinascimento Americano* – Gloria Mattioni, *Velvet*, v 33, *La Repubblica*, Milan
- 05/2009 *To Stay or Not to Stay; The Creative Dilemma* – R Lopez, *The Art Newspaper*, No 202, London
- 04/17/09 *Artists vs Blight* – Alexandra Alter, *The Wall Street Journal*, New York, NY
- 04/2009 *Detroit's Road to Renewal* – Alex Altman, *TIME* magazine, USA
- 04/01/09 *Detroit Artist Finds Beauty Amid City's Manufactured Blight* – Michael Hodges, *Detroit News*
- 01/2009 *Heartland exhibition at Van Abbemuseum* – Douglas Heingartner, *Frieze*
- 12/2008 *Artists Memorialize Detroit's Decay* – W. Robinson, *Artnet.com News*
- 06/2008 *Altoids Award 2008, Emerging Art in America* – New Museum of Contemporary Art, NYC
- 02/2008 *Artists in Residence: Scott Hocking* – *Ambassador* magazine, Detroit
- 07/13/07 *Scott Hocking: An Artist in Transition* – Marti Benedetti, *Crain's Detroit Business*
- 10/25/06 *Bloody Beasts* – Dennis Nawrocki, *Metro Times*, Detroit
- 05/31/06 *Pyramid Scheme; Scott Hocking treads on suburbia* – Nick Sousanis, *Metro Times*, Detroit
- 08/2005 *Cite Unseen* – Adrian Freuth, *Upfront* magazine, Windsor, ON, Canada
- 07/13/05 *Out of the Past* – Vince Carducci, *Metro Times*, Detroit
- 10/08/04 *Scott Hocking's Vision* – Frank Provenzano, *The Detroit Free Press*, Detroit
- 07/20/04 *Scott Hocking: Beauty in Abandonment* – Nick Sousanis, *thedetroiter.com*
- 01/2003 *Urban Relics and Icons* – Nelson Smith, the Gallery at Marygrove College, Detroit
- 05/29/02 *Archeologists of Meaning* – Deborah Hochberg, *Metro Times*, Detroit
- 11/2001 *Treasures from the Forgotten* – Walter Wasacz, *The Citizen*, Hamtramck, MI
- 10/2001 *Rediscovered Treasures* – Joy Colby, *The Detroit News*, Detroit
- 10/2001 *Artists Take On Detroit* – online exhibition catalog, The Detroit Institute of Arts, Detroit, MI

SELECTED AUDIO / VIDEO INTERVIEWS

- 10/22/15 *Detours* podcast, episode 14 - Rob St. Mary, *Detroit Free Press*, MI
09/09/15 *Lille 3000 Renaissance: Detroit*, Scott Hocking – France 3 TV, Nord Pas-de-Calais, Lille, France
07/07/14 *Detroit Artist Sees Beautiful Where Many Others See Blight* - Vic Faust, *WXYZ News*, Detroit
01/02/14 *The MAN Podcast #113: 'Flanders to Florence,' and Scott Hocking* - Tyler Green, *Modern Art Notes*
11/2013 *The Way of the Shovel: Art as Archaeology*, exhibition video interview - *MCA Chicago* (Vimeo), IL
06/17/13 *Scott Hocking - Detroit Performs*, episode 101, *Detroit Public TV*, *PBS*
02/2013 *Culture File* interview - Luke Clancy, *RTE Irish National Radio*, Dublin, Ireland
08/2012 *Creative Catalyst: Detroit and the Abandoned Packard Plant* – Sharad Patel, U of Michigan, Ann Arbor
2011 *Scott Hocking, Kresge Artist Fellow* - video interview by Stephen McGee, *Kresge Arts in Detroit*
12/2011 *Detroit: Hope for the Motor City* – Alice Agneskircher, Gebrueder Beetz Filmproduktion, Berlin, Germany
06/07/11 *Unbuilding Detroit* - Eleanor McDowall, *BBC Radio 4*, London, UK
10/2001 *Artists Take On Detroit* – exhibition interview / online video, The Detroit Institute of Arts, Detroit, MI

SELECTED LECTURES / ARTIST TALKS

- 09/2016 Art As Ritual Conference, Detroit Institute of Arts, MI
08/2016 The Tube Factory, Indianapolis, IN
07/2016 Crooked Tree Center for Arts, Petosky, MI
06/2016 Anton Art Center, Mount Clemens, MI
01/2016 Penny Stamps Lecture, University of Michigan, Michigan Theatre, Ann Arbor, MI
10/2015 Logan Lecture, The Denver Art Museum, Denver, CO
04/2015 *The Mound Project*, Delray Neighborhood House, Detroit, MI
04/2015 Brighton Arts Center, Brighton, MI
03/2014 Faulconer Gallery, Grinnell College, Grinnell, IO
01/2014 Mattress Factory Art Museum, Pittsburgh, PA
12/2012 *The Day After the End of the World Gallery Talk*, Susanne Hilberry Gallery, Ferndale, MI
12/2012 School of the Arts Institute, Sullivan Galleries, Chicago, IL
04/2012 Penny Stamps Lecture, Urban Institute of Contemporary Arts, Grand Rapids, MI
03/2012 *Detroit: Revealed*, The Detroit Institute of Arts, MI
04/2011 *Art X Detroit: The Art of the Commons*, College of Creative Studies, Detroit, MI
10/2010 Bundanon Trust, West Cambewarra, New South Wales, Australia
03/2010 Institute of the Humanities, University of Michigan, Ann Arbor, MI
10/2009 *A (Un) Natural History and the Power of Display*, University of Michigan, Stern Auditorium, MI
05/2009 *Detroit, inspiratiebron voor kunstenaars*, NOVA TV, the Netherlands
11/2008 University of Michigan, Ann Arbor, MI
10/2007 *A Detroit Artist's Experience in Iceland*, The Ann Arbor Art Center, MI
10/2006 The Artschool of Akureyri, Iceland
10/2006 Susanne Hilberry Gallery, Ferndale, MI
11/2005 *RELICS*, Gallery Project, Ann Arbor, MI
09/2004 District Arts Gallery, Birmingham, MI
11/2003 *Urban Survival, Shrinking Cities Project: Scrappers*, Volksbuhne Theatre, Berlin, Germany
10/2001 *Artists Take on Detroit* – The Detroit Institute of Arts
11/2000 *Coming? Going? Staying? 3 Generations of Artists in Detroit*, The Detroit Institute of Arts, MI

SELECTED COLLECTIONS

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| Atlantic Center for the Arts, New Smyrna, Florida | La Napoule Art Foundation, La Napoule, France |
| Bundanon Trust, NSW Australia | Quicken Loans and D-Pop Culture, Detroit, Michigan |
| The Detroit Institute of Arts, Detroit, Michigan | Sacatar Foundation, Instituto Sacatar, Bahia, Brazil |
| The Detroit Children's Museum | Toronto Artscape, Ontario, Canada |
| Ernst & Young, Detroit, Michigan | The Smart Museum of Art, University of Chicago, Illinois |
| Gilfelagid /Listagils Arts Centre, Akureyri, Iceland | The Wedge Collection, Toronto, ON, Canada |