

BIO b. 1975. Lives / Works in Detroit. **EDUCATION** BFA 2000, College for Creative Studies, Detroit, MI, USA

SELECTED AWARDS, FELLOWSHIPS, GRANTS

2018 Nominee, United States Artists, Chicago, IL
 2018 Winter Workshops Residential Grant, I-Park Foundation, East Haddam, CT
 2017 Georgia Council for the Arts Project Grant, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
 2016-17 Efroymsen Contemporary Arts Fellowship, Indianapolis, IN
 2016 Instituto Sacatar Residential Grant, Itaparica, Bahia, Brazil
 2016 Nominee, Smithsonian Artist Research Fellowship (SARF), Washington, DC
 2016 The Frey Foundation Artist Support Grant, Rumsey St. Project, Site:Lab / Artprize, Grand Rapids, MI
 2016 Nominee, Federal Art Commission, Art in Architecture Program, U.S. General Services Administration, Washington, DC
 2015-18 Knight Arts Challenge Grant, The John S. and James L. Knight Foundation, Miami, FL / Detroit, MI
 2014 Crosshatch Center for Art and Ecology Residential Grant (formerly I.S.L.A.N.D.), East Jordan, MI
 2014 Visiting Artist in Residence, Grinnell College, Departments of Art, Humanities, Literary Studies, and Music, Grinnell, IO
 2013 Artist Support Grant, Kresge Foundation, for the exhibition Art X, at the Museum of Contemporary Art Detroit, MI
 2013 Artist in Residence, The Mattress Factory Museum, Pittsburgh, PA
 2011 Kresge Artist Fellowship, The Kresge Foundation, Detroit, MI
 2011 Visiting Artist, College for Creative Studies, Detroit, MI
 2011 Nominee, Louis Comfort Tiffany Foundation Biennial Award, New York, NY
 2010 Bundanon Trust Residential Grant, West Cambewarra, New South Wales, Australia
 2010 Sculpture Space Residential Grant, Utica, New York
 2010 Visiting Artist Fellowship, University of Michigan Institute for the Humanities, Ann Arbor, MI
 2009 Nominee, Baum Foundation Award for Emerging American Photographers, San Francisco, CA
 2008 Joan Mitchell Foundation Sculptors Grant supporting an Atlantic Center for the Arts Residential Grant, New Smyrna, FL
 2008 Nominee, The Altoids Award for Emerging Art in America, New Museum, New York City, NY
 2006 Gílfelagid / The Gil Society Residential Grant, Listagils Arts Centre, Akureyri, Iceland
 2004 Gibraltar Point International Artist Residency Program, Toronto Island, Ontario, Canada
 2003 Creative Artists Grant, Michigan Council for the Creative Arts / Artserve Michigan
 2002 La Napoule Art Foundation Residential Grant, Chateau de La Napoule, Mandelieu-la-Napoule, France

SELECTED EXHIBITIONS / PROJECTS (* solo)

2019 *Landlord Colors*, Cranbrook Art Museum, Bloomfield Hills, MI (forthcoming)
 **Several Shitty Mountains*, various locations, Detroit, MI (forthcoming)
 *untitled site-specific project, Mexico City, Mexico (forthcoming)
 *untitled site-specific project, The Dalles, Oregon (forthcoming)

2018 **Old*, David Klein Gallery, Detroit, MI
 **The Sleeper (Cowcatcher)*, Eli & Edythe Broad Museum – Field Station, Michigan State University, E. Lansing, MI
 **Seventeen Shitty Mountains*, site-specific installation for *Murals in the Market* and *1xRun*, Eastern Market, Detroit
Motor City Icon: The Spirit of Detroit, Marshall Fredericks Sculpture Museum, Saginaw, MI
Expo Chicago, David Klein Gallery booth, Navy Pier, Chicago, IL / *Art Miami*, David Klein Gallery booth, Miami, FL
The End of the World Bookshelf, *John The Revelator*, Neon Heater / River House Arts, Toledo, OH

2017 **Massa Confusa*, curated by *Dashboard US*, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
99 Cents or Less, Museum of Contemporary Art, Detroit, MI
Good Mourning Tis Of Thee, Co-Lab Projects, Demo Gallery, Austin, TX
The Art of Play, a Legacy Exhibition for Jim Miller-Melberg, Detroit Center for Design & Technology, Detroit, MI
Summer Selections, David Klein Gallery, Detroit, MI
Art at the Max, Detroit Symphonic Orchestra Hall, Max M. Fisher Music Center, Detroit, MI
Art Miami – David Klein Gallery booth, Miami, FL / *Seattle Art Fair* – David Klein Gallery booth, Seattle, WA
Lounge of Saturn, Popp's Packing, Hamtramck, MI

2016-18 **Signs*, site-specific installation project throughout Detroit, Knight Arts Challenge Grant project, Detroit, MI (ongoing)

2016 *Detroit After Dark, Photographs from the DIA Collection*, the Detroit Institute of Arts, MI
 **RCA*, The Tube Factory Artspace, Big Car Collaborative, Indianapolis, IN
Detroit / Rotterdam Exchange, Cave Gallery, Detroit and Galerie Gallery, Rotterdam, Netherlands
Everything Is Transformed, Rumsey Street Project, Site Lab, Grand Rapids, MI
The Detroitier, curated by Inner State Gallery (Detroit), Heron Arts, San Francisco, CA
Totems, Riverfront-Lakewood East Park / Fox Creek Canal, Detroit, MI

2015 *Babel* project, *Renaissance - Lille 3000 Triennial*, Gare Saint Sauveur, Lille, France (*Babel* installed through 2017)
Narcissus Inc. installation, *Boom City*, curated by *Dashboard US*, The Pickle Factory, 2120 Bellevue, Detroit, MI
 **The Celestial Ship of the North (Emergency Ark)*, permanent installation, Port Austin, MI

SELECTED EXHIBITIONS / PROJECTS (* solo) – *continued*

- 2015 *Thirty-Nine Years*, Susanne Hilberry Gallery, Ferndale, MI
Lyric 3, Inner State Gallery, Detroit, MI
Essay'd II, 9338 Campau Gallery, Hamtramck, MI
RELICS (with Clinton Snider), *First Show*, David Klein Galley, Detroit, MI
- 2014 **Scott Hocking*, Faulconer Gallery, Grinnell College, Grinnell, IO
 **Lot Circles* installation, site-specific project throughout Detroit, MI
Another Look at Detroit, Marlborough Chelsea and Marianne Boesky Galleries, New York, NY
Detroit: Trans-Farm, Apexart Franchise Program (NY, NY), exhibition: Russell Industrial Center, Detroit, MI
NYCorrespondence, Kickstarter Gallery, Brooklyn, NY
Strange Attractors - Site:Lab at The Morton, Artprize 2014, Grand Rapids, MI
Explorations in Space-Time / Forced Collaborations, Popps Packing, Hamtramck, MI
The Last Record Shop, Public Pool Artspace, Hamtramck, MI
 313, Detroit Artists Market, MI
- 2013-14 *Detroit – Artists in Residence*, the Mattress Factory Museum, Pittsburgh, PA
The Way of the Shovel: Art as Archaeology, the Museum of Contemporary Art, Chicago, IL
- 2013 *Art X Detroit*, the Museum of Contemporary Art Detroit, MI
Learning From Detroit, Kunstverein Wolfsburg, Wolfsburg, Germany
Surface of Window, Gakei Gimlet SAAS, Kyoto City, Japan, and Yoshiaki Inoue Gallery, Osaka, Japan
Composite Structures, Charlotte Street Foundation, Kansas City, MO
Exchange, Chicago Arts Coalition, Chicago, IL
citydrift/Detroit, Kunsthalle Detroit, MI
Range, Butter Projects, Royal Oak, MI
- 2012 **The End of the World*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
Koffer Kunst, Chicago + Detroit, Künstlerhaus Speckstrasse, Gängeviertel, Hamburg, Germany
Detroit: Material, Site, Narrative, Sullivan Galleries at The School of the Art Institute, Chicago, IL
Common Ground – Grounds for Detroit, Internationale Architecture Biennale, Venice, Italy
Detroit – USA: Metamorphose d'une Ville, Maison du Peuple de Saint-Gilles, Brussels, Belgium
The Dream Before – Site:Lab at 54 Jefferson, The Public Museum, Artprize 2012, Grand Rapids, MI
E, I know it Begins with E, North End Studios, Detroit, MI
Urbanity, the Urban Institute for Contemporary Arts, Grand Rapids, MI
Psycho-Pomp: An Eschatological Guide To The Future, Ship in the Woods, Del Mar, CA
Ménage à de'Troit, N'Namdi Center for Contemporary Art, Detroit, MI
Urban Lifecycles, Sun Valley Center for the Arts, Sun Valley, ID
- 2011-12 **The Egg and MCTS*, Michigan Central Train Station, Detroit, MI
Detroit Revealed: Photography 2000–2010, The Detroit Institute of Arts, MI
- 2011 **Tartarus*, Public Pool, Hamtramck, MI
 **Scott Hocking*, Media Nox Gallery, Maribor, Slovenia
Here., Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Hatsuden / Private Power Generation, Kakian, Tokyo, Japan
Island, EMU Art Gallery, Eastern Michigan University, MI
Artist's Choice, Detroit Center for Contemporary Photography, Detroit, MI
What's Going On: Contemporary Art from Detroit, Artpost, South Bend, IN
Fleeting Terrain, Gallery 5, Richmond, VA
- 2010 **Triumph of Death*, West Cambewarra, New South Wales, Australia
 **Sisyphus and the Voice of Space*, Utica, NY
 **New Mound City*, The Front Room, Contemporary Art Museum St Louis, MO
 **The Cauldron & Roosevelt Warehouse*, Institute for the Humanities, University of Michigan, Ann Arbor, MI
 **Scott Hocking*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
- 2010 *Detroit*, Kunsthalle Wien Project Space, Vienna, Austria
Housewarning, Hopkins Gallery, Ohio State University, Columbus, OH
Interrupted Landscapes, Champion Gallery, Austin, TX
Detroit Works, MediaNox Gallery, Maribor, Slovenia
Repurpose, Allcott Gallery, University of North Carolina at Chapel Hill, NC
A Golden Casket of Earthly Marvels, Popps Packing, Hamtramck, MI
RELICS (with Clinton Snider), Artprize, Grand Rapids, MI
- 2009 **Garden of the Gods*, Packard Automobile Complex, Detroit, MI
 **Scott Hocking*, The Collaborative, Birmingham, MI
 **Lao Zhu and the Flour Factory*, Shanghai, China
Heartland Project, The Smart Museum, University of Chicago, IL

SELECTED EXHIBITIONS / PROJECTS (* solo) – *continued*

- 2009 *Work and Tumble*, Design 99, Hamtramck, MI
Apocalypse, Marygrove College, Detroit, MI
Walking Distance, 2739 Edwin Street Gallery, Hamtramck, MI
- 2008 *Heartland Project*, The Van Abbemuseum, Eindhoven, The Netherlands
**Ziggurat and FB21*, Fisher Body Plant No. 21, Detroit, MI
**The Fountain of Youth Vending Machine*, Atlantic Center for the Arts, New Smyrna Beach, FL
Intergenerational, Ellen Kayrod Gallery, Detroit, MI
Temporal: Semiotics of Time and Place, Gallery Project, Ann Arbor, MI
Mailed and Mounted, Anton Art Center, Mount Clemens, MI
- 2007 *Shrinking Cities Project*, Cranbrook Art Museum, Bloomfield Hills, MI
Intersection, Work: Detroit Gallery, University of Michigan at Detroit Center, MI
Urban Alchemy, Contemporary Art Institute of Detroit, MI
Guns, The Tangent Gallery, Detroit, MI
- 2006 **Animals*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
**Tire Pyramid*, site-specific installation for the Museum of Contemporary Art Detroit, Bloomfield Hills, MI
Urban Alchemy, 4731 Gallery & 555 Gallery, Detroit, MI
Compulsion to Repeat, Ann Arbor Art Center, Ann Arbor, MI
- 2005 **RELICS & Other Works* (with Clinton Snider), Arcite Inc., Windsor, Ontario, Canada
Found, (Scene) Metrospace, East Lansing, MI
Image & Object, RELICS (with Clinton Snider), Gallery Project, Ann Arbor, MI
Summer Exhibition, District Arts Gallery, Birmingham, MI
- 2004 **Drawings, Photographs, Sculptures*, District Arts Gallery, Birmingham, MI
Shrinking Cities Project, Ausschachtungen, KW Institute for Contemporary Art, Berlin, Germany
- 2003 **Urban Relics and Icons, RELICS* (with Clinton Snider), Marygrove College, Detroit, MI
Detroit, Detroit, Susanne Hilberry Gallery, Ferndale / Detroit, MI
Shadows of Humanity, Detroit Artists Market, Detroit, MI
8 Mile, RELICS (with Clinton Snider), Street Level Gallery, Highwood, IL
Sight / Sonic II, detroit contemporary, Detroit, MI
Art and Artifact, Paint Creek Center for the Arts, Rochester, MI
- 2002 *Kitchen Sink*, detroit contemporary, Detroit, MI
Art in the City, The Historic Detroit Club, Detroit, MI
- 2001 *Artists Take On Detroit: Projects for the Tricentennial, RELICS* (with Clint Snider), Detroit Institute of Arts, MI
Actual Size, detroit contemporary, Detroit, MI
Polk Competition; Art & Technology, Birmingham Bloomfield Art Center, Bloomfield Hills, MI
- 2000 *Artseen 8 – Sisyphus* installation, Arcite Inc, former Windsor Police Headquarters, Windsor, ON, Canada
Art and Artifact, Galerie Blu, Pontiac, MI
Pieces, Paint Creek Center for the Arts, Rochester, MI
Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Bloomfield Hills, MI
- 1999 *Art for the Park; MI Legacy Art Park Exhibit*, detroit contemporary, Detroit, MI
Untitled: The Artist in Detroit, detroit contemporary, Detroit, MI
- 1998 *Sight / Sonic: The Art of Music*, detroit contemporary, Detroit, MI
Polk Competition; Art & Technology, Scarab Club, Detroit, MI
- 1997 *...about 222*, U245 Gallery, Park Shelton, Detroit, MI

WRITING & PUBLICATIONS

- 01/2018 *Detroit Nights*, Scott Hocking (author), *Dérive* – Journal of Urban Research, Vienna, Austria
- 10/04/17 *Objektiv Art Journal: Subjektiv Part II*, Scott Hocking (author), Fall 2017, Norway
- 11/2015 *Detroit Nights* – Scott Hocking (author), artist monograph, Nora Modern Publishing, Detroit, MI
- 02/2015 *Scrappers, an Observation* by Scott Hocking (author), and *A Nice Spot Along The Water* (author),
Detroit Research: A Journal of Contemporary Art and Culture, Vol. 1, Spring/Fall 2014 – M. Stone-Richards
- 12/20/14 *The Quarry / Steinbruch*, Scott Hocking (author), *Learning from Detroit: Neue Strategien Urbaner
Krisenbewältigung* – Justin Hoffman, Kunstverein Wolfsburg / Kulturverlag Kadmos Berlin, Germany
- 11/2012 *Bad Graffiti* – Scott Hocking (author), artist monograph, Black Dog Publishing, London, UK
- 04/09/11 *Stupor, The False Messiah, Wants To Be Your Dog*, included in *Stupor: A Treasury of True Stories* –
Scott Hocking collaboration with Steve Hughes (author), Stupor House, Detroit, MI
- 12/2009 *A Nice Spot Along The Water* – Scott Hocking (author), *Under the Influence #6*, Paris, France
- 10/04/08 *Walking Detroit, the Motor City* – Scott Hocking (author), *Heartland* exhibit magazine, Eindhoven, NL
- 11/06 - 01/07 *Scott Hocking's Icelandic Saga* – Scott Hocking (author), photo essay – *thedetroiter.com*
- 09/2004 *Scrappers* – Scott Hocking (author), *Shrinking Cities International Research Text*, Hatje Cantz, Germany

SELECTED BIBLIOGRAPHY

- 10/2018 [Afterlife in Detroit](#) – Isabella Achenbach, *Boston Art Review*, Issue 02, Fall 2018, Boston, MA
- 09/13/18 [At Murals in the Market, Detroit Gets Its Own Take on Stonehenge](#) – Ryan P. Hooper, *Detroit Free Press*, MI
- 09/2018 [Scott Hocking: Turning Things Upside Down](#) – Steve Panton, *Sculpture Magazine*, ISC, Washington, D.C.
- 08/09/18 [Pileup On The Tracks: Detroit Artists Exhumes Ghost Railroad at Broad](#) – L. Cosentino, *City Pulse*, Lansing, MI
- 06/14/18 [Scott Hocking at David Klein Gallery](#) – Glen Mannisto, *Detroit Art Review*, Detroit, MI
- 06/08/18 [From a Tower of Babel to a Concrete Ziggurat, an Artist Erects Monuments](#) – Sarah Rose Sharp, *Hyperallergic*
- 05/29/18 [Scott Hocking, Pushing Boundaries](#) – Michael Hodges, *Detroit News*, Detroit, MI
- 05/09/18 [Scott Hocking Digs Into The Past...](#) – Lee Devito, *Metro Times*, Detroit, MI
- 12/2017 [Good Mourning 'Tis of Thee](#) – exhibition catalog, Co-Lab Projects, Demo Gallery, Austin, TX
- 07/2017 [Scott Hocking: Not Your Average Scrapper](#) – Jim McFarlin, *TBD Magazine*, Detroit, MI
- 07/24/17 [Site:Lab Rumsey Street Project, Everything is Transformed](#), 2016, exhibition catalog, Grand Rapids, MI
- 06/2017 [Documenting Detroit: Scott Hocking](#) – Laura Mott, *Art21 Magazine*, *Rust*, May / June 2017, NY, NY
- 04/11/17 [Detroit: The Dream is Now: Scott Hocking](#) – Michel Arnaud, Abrams & Chronicle, London / NY, NY
- 03/2017 [Good Nights: Scott Hocking](#) – Polina Osherov, *Pattern Magazine*, Vol. 11, Indianapolis, IN
- 02/02/17 [American Art of the 20th-21st Centuries, \(Chapter 12\) Millennial Aspirations: American Art 2000-Today, New Regionalism](#) - Erika Doss, Oxford University Press
- 2017 [The Dead City: Urban Futures, Art & the Imagination of Detroit](#) - Paul Dobraszcyk, I.B.Taurus, London, UK
- 11/29/16 [Detroit After Dark: Photographs from the Collection of the Detroit Institute of Arts](#) - Nancy W. Barr, The Detroit Institute of Arts, distributed by Yale University Press, New Haven / London
- 11/28/16 [To Understand Detroit, Look in at Night](#) – Jessica Leigh Hester, *City Lab*, from *The Atlantic*, NY
- 11/17/16 [New Exhibition Explores Sights & Activity of Detroit After Dark](#) - O. Pritchard, *It's Nice That*, London
- Fall 2016 [Discovery: Review of Beautiful Terrible Ruins by Dora Apel](#) - Brendan Fay, *Exposure - The Journal of the Society of Photographic Education*, Fall 2016, Vol. 49:2, Cleveland, OH
- 09/13/16 [Totemic Tributes to the Obscured History of a Detroit Neighborhood](#) – Sarah Rose Sharp, *Hyperallergic*
- 08/2016 [Coyotes, Movies, and Myths: A Conversation with Scott Hocking](#) – Laura Mott for *The Tube Factory*, Indy, IN
- 08/2016 [Essay'd: About Detroit Artists, Vol. 1](#) - Steve Panton, Sarah Rose Sharp, Wayne State University, Detroit, MI
- 07/27/16 [Using Art and Indy's Blight to Confront Mortality: Scott Hocking's Found Object Art is Coming to The Tube Factory](#) – Emily Taylor, *Nuvo*, Indianapolis, IN
- 02/04/16 [Art In Evolution // Scott Hocking \[Detroit\]](#), Edward Ian Cibula, *Decompoz Magazine*, Montreal, Canada
- 12/09/15 [Scott Hocking Explores Detroit's Dark Side](#) - Lee Devito, *Detroit Metro Times*
- 11/13/15 [Motor City Interventions: Scott Hocking's Renegade Sculpture](#) – Hunter Braithwaite, *Modern Painters*, NY
- 10/23/15 [Detroit Artist Hocking Turns Port Austin Barn Into Boat](#) - *Detroit Free Press*, MI
- 10/15/15 [A New American Gothic](#) - Walter Wasacz, *Model D Media / Metromode Media*, Detroit, MI
- 09/2015 [Detroit: Like the Phoenix...](#) - Amelie Rejane, *Beaux Arts Editions: Lille 3000 Renaissance*, Lille, France
- Fall 2015 [Esthétique des ruines: Poïétique de la destruction, Comment Habiter un Poncif Artistique \(Les Ruines de Detroit\)](#) – Celine Bonnel, pgs. 63-70 and 95, Presses Universitaires de Rennes, France
- 08/26/15 [All Aboard Barnboat: Talking Modern Mythology with Scott Hocking](#) - Sarah Rose Sharp, *Detroit Art Review*
- 07/31/15 [Ark-tistic Perfection: Artist Transforms Barn Into Ark](#) - Michael Hodges, *The Detroit News*, MI
- 07/2015 [Detour In Detroit](#) - Francesca Berardi, *Humboldt Books*, Milan, Italy
- 05/11/15 [Building Monuments Amid Detroit's Modern Ruins](#) - Sarah Rose Sharp, *Hyperallergic*
- 02/20/15 [Scott Hocking, Essay'd, Vol. 13](#) - Steve Panton, 9338 Campau Gallery, Hamtramck, MI
- 02/2015 [Scott Hocking's Long Look at the End of the World](#) - Glen Mannisto, *Detroit Research*, Vol. 1, Spring/Fall '14
- 02/2015 [Retreating/Retracing Space: Scott Hocking and the Politics of Visibility](#) - Michael Stone-Richards, *Detroit Research: A Journal of Contemporary Art and Culture*, Vol. 1, Spring/Fall 2014, Detroit
- 12/31/14 [Artists Talk](#) - Gerald A Matt, *Moderne Kunst Nürnberg*
- 12/20/14 [Learning from Detroit: Neue Strategien Urbaner Krisenbewältigung](#) - Justin Hoffman, *Kunstverein Wolfsburg / Kulturverlag Kadmos Berlin*, Germany
- 12/2014 [Site:Lab @ the Morton / Strange Attractors](#) exhibition catalog - Folkert, Neva, and Wagner, Grand Rapids MI
- 10/10/14 [Scott Hocking Brings Jesus and Prehistoric Giants to Artprize](#) - Cait Munro, *Artnet News*
- 09/10/14 [In Bankrupt Detroit, Nature Reclaims Debris Mounds on Vacant Land](#) - Bill McGraw, *National Geographic*
- 09/10/14 [El Arte Publico Recupera La Memoria: Scott Hocking...](#) - Itzel Rojas Sosa, *Cultura Colectiva*, Mexico
- 07/24/14 [Another Look At Detroit, Parts 1 and 2](#) - Holland Carter, *The New York Times*
- 06/25/14 [The Lively Soul of a Decaying City](#) - Randy Kennedy, *The New York Times*
- 05/31/14 [The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013](#), St. Louis, MO
- 05/21/14 [Artist's Installation Gets Inspiration from Carrie Furnace](#) - Mary Thomas, *Pittsburgh Post Gazette*
- 05/2014 [The Way of the Shovel](#) - Zachary Cahill, *Frieze Magazine*, Issue 163, London, UK
- 04/2014 [Canvas Detroit](#) - Nichole Christian and Julie Pincus, *Painted Turtle / WSU Press*, Detroit
- 01/2014 [Detroit](#) – Claudia Bodin, *Art – Das Kunstmagazin*, Germany

SELECTED BIBLIOGRAPHY (continued)

- 01/2014 [Creative Industry in Detroit](#) - Xu Weishun, *Tripartite* Vol. 169, Beijing, China
- 12/26/13 [Artist Scott Hocking Finds Meaning and Resonance in Cast-offs...](#) - Nick Keppler, *Pittsburgh City Paper*
- 11/11/13 [The Way of the Shovel: On the Archaeological Imaginary in Art](#) – exhibition catalog, Dieter Roelstraete, Museum of Contemporary Art Chicago / University of Chicago Press, Chicago and London
- 09/2013 [Scott Hocking Photographs Detroit's Worst Graffiti](#) – Pat O'Malley, *Vice Magazine*
- 09/2013 [Detroit: Artists in Residence - Scott Hocking](#) - The Mattress Factory Art Museum, Pittsburgh, PA
- 03/2013 [Scott Hocking at Susanne Hilberry Gallery](#) – Matthew Biro, *Artforum*
- 03/01/2013 [An Appreciation for the Often Hilarious Usually Horrible World of Bad Graffiti](#) - Allison Meier, *Hyperallergic*
- 02/28/2013 [Detroit: c'è arte fra le macerie](#) – Paola Camillo, *Panorama Magazine*, Milan, Italy
- 01/13/13 [Scott Hocking: The End of the World](#) - Jim Welke, *ArtFizz*
- 12/24/2012 [Birth, Death, and Regeneration Mix in New Scott Hocking Exhibit](#) – Michael Hodges, *Detroit News*
- 04/12/2012 [Scott Hocking's Garden of the Gods](#) – Vince Carducci, *Huffington Post and Deliberately Considered*
- 12/21/2011 [Revived with Scott Hocking](#) - Vanessa Miller, *Knight Arts Detroit*, The Knight Foundation
- 11/17/11 [Revealing Detroit Photographically](#) – Vince Carducci, *Huffington Post Detroit*
- 10/2011 [Here.](#) – exhibition catalog, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 09/15/11 [Detroit Revealed: Photographs, 2000 – 2010, exhibition catalog](#) - Nancy Barr, John Gallagher, Carlo McCormick, The Detroit Institute of Arts, MI
- 08/04/11 [Seeing Beauty in All Stages: An Interview w/ Scott Hocking](#) – Sarah Margolis-Pineo, *Bad At Sports*
- 05/2011 [Scott Hocking](#) – Lynn Crawford, *The Brooklyn Rail*, New York, NY
- 05/2011 [From the Deserted Streets of Detroit to the Holy Place of Aborigines in One Step - MMC RTV Maribor, SVN](#)
- 05/18/11 [Tartarus: A Netherworld Forest of Strange Beauty and Harsh Realities](#) – Gabrielle Pescador, *Art Slant*
- 01/02/11 [Art's New Dawn in Detroit](#) – Murray Whyte, *The Toronto Star*, Toronto, ON, Canada
- 09/22/10 [Artists in Residence](#) – Linda Yablonsky, *New York Times Style Magazine*
- 09/09/10 [The Window of Opportunity in Detroit](#) – Vince Carducci, *Motown Review of Art*
- 08/15/10 [Dream Dissected](#) – Christopher Yates, *Columbus Dispatch*
- 08/03/10 [Wringing Art Out of the Rubble in Detroit](#) – Melena Ryzik, *New York Times*
- 08/03/10 [Artists Making It in Detroit - The New York Times / International Herald Tribune and The Denver Post](#)
- 06/23/10 [Scott Hocking, New Mound City](#) – Jessica Baran, *Riverfront Times*, St. Louis, MO
- 05/14/10 [Detroit in den Augen von KünstlerInnen - Ceiberweiber Artikel Kultur](#), Vienna, Austria
- 04/27/10 [Neues Leben in Ruinen, Detroit](#) - Anne Katrin Feßler, *der Standard*, Vienna, Austria
- 03/04/10 [Big Journeys Begin With A Single Step](#) - Vagner Whitehead – *Art-Sight*, Detroit
- 10/2009 [Heartland](#) – exhibition catalog, Charles Esche, Kerstin Niemann, and Stephanie Smith, Van Abbemuseum, Eindhoven, Netherlands / Smart Museum of Art, University of Chicago Press, IL
- 10/2009 [Heartland](#) – Laura Weinberg, *Time Out Chicago* (#242), Chicago, IL
- 10/2009 [Reassessing MiddleCoast Art](#) – Dan Gunn, *Art Slant* Chicago – www.artslant.com
- 07/2009 [Scott Hocking, Rinascimento Americano](#) – Gloria Mattioni, *Velvet*, v 33, *La Repubblica*, Milan
- 05/2009 [To Stay or Not to Stay; The Creative Dilemma](#) – R Lopez, *The Art Newspaper*, No 202, London
- 04/17/09 [Artists vs Blight](#) – Alexandra Alter, *The Wall Street Journal*, New York, NY
- 04/2009 [Detroit's Road to Renewal](#) – Alex Altman, *TIME* magazine, USA
- 04/01/09 [Detroit Artist Finds Beauty Amid City's Manufactured Blight](#) – Michael Hodges, *Detroit News*
- 01/2009 [Heartland exhibition at Van Abbemuseum](#) – Douglas Heingartner, *Frieze*
- 12/2008 [Artists Memorialize Detroit's Decay](#) – W. Robinson, *Artnet.com News*
- 06/2008 [Altoids Award 2008, Emerging Art in America](#) – New Museum of Contemporary Art, NYC
- 02/2008 [Artists in Residence: Scott Hocking](#) – *Ambassador* magazine, Detroit
- 07/13/07 [Scott Hocking: An Artist in Transition](#) – Marti Benedetti, *Crain's Detroit Business*
- 10/25/06 [Bloody Beasts](#) – Dennis Nawrocki, *Metro Times*, Detroit
- 05/31/06 [Pyramid Scheme: Scott Hocking Treads on Suburbia](#) – Nick Sousanis, *Metro Times*, Detroit
- 08/2005 [Cite Unseen](#) – Adrian Freuth, *Upfront* magazine, Windsor, ON, Canada
- 07/13/05 [Out of the Past](#) – Vince Carducci, *Metro Times*, Detroit
- 10/08/04 [Scott Hocking's Vision](#) – Frank Provenzano, *The Detroit Free Press*, Detroit
- 07/20/04 [Scott Hocking: Beauty in Abandonment](#) – Nick Sousanis, *thedetroiter.com*
- 01/2003 [Urban Relics and Icons](#) – Nelson Smith, the Gallery at Marygrove College, Detroit
- 05/29/02 [Archeologists of Meaning](#) – Deborah Hochberg, *Metro Times*, Detroit
- 11/2001 [Treasures from the Forgotten](#) – Walter Wasacz, *The Citizen*, Hamtramck, MI
- 10/2001 [Rediscovered Treasures](#) – Joy Colby, *The Detroit News*, Detroit
- 10/2001 [Artists Take On Detroit](#) – online exhibition catalog, The [Detroit Institute of Arts](#), Detroit, MI

REPRESENTATION

David Klein Gallery, Detroit

SELECTED AUDIO / VIDEO INTERVIEWS and TALKS

- 11/13/18 [Uniquely Detroit: Stonehenge](#) – Alex Atwell, WDIV, Detroit, MI
- 05/11/18 [Detroit's Scott Hocking Uses Found Materials To Make Art In Abandoned Spaces](#), Stateside, Michigan Radio
- 01/2017 [RCA: Scott Hocking at the Tube Factory Artspace](#), Big Car Collaborative, Indianapolis, IN
- 01/18/16 [Scott Hocking: Metamorphosist](#), U of M Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 04/28/16 [D-Artist Studio: Scott Hocking](#), Museum of Contemporary Art Detroit, MI
- 10/22/15 [Detours](#) podcast, episode 14 - Rob St. Mary, *Detroit Free Press*, MI
- 09/09/15 [Lille 3000 Renaissance: Detroit, Scott Hocking](#) – France 3 TV, Nord Pas-de-Calais, Lille, France
- 07/07/14 [Detroit Artist Sees Beautiful Where Many Others See Blight](#) - Vic Faust, *WXYZ News*, Detroit
- 01/02/14 [The MAN Podcast #113: 'Flanders to Florence,' and Scott Hocking](#) - Tyler Green, *Modern Art Notes*
- 11/2013 [The Way of the Shovel: Art as Archaeology](#), exhibition video interview - *MCA Chicago* (Vimeo), IL
- 06/17/13 [Scott Hocking - Detroit Performs](#), episode 101, *Detroit Public TV*, PBS
- 02/2013 [Culture File](#) interview - Luke Clancy, *RTE Irish National Radio*, Dublin, Ireland
- 08/2012 [Creative Catalyst: Detroit and the Abandoned Packard Plant](#) – Sharad Patel, U of Michigan, Ann Arbor
- 2011 [Scott Hocking, Kresge Artist Fellow](#) - video interview by Stephen McGee, *Kresge Arts in Detroit*
- 12/2011 [Detroit: Hope for the Motor City](#) – Alice Agneskircher, Gebrueder Beetz Filmproduktion, Berlin, Germany
- 06/07/11 [Unbuilding Detroit](#) - Eleanor McDowall, *BBC Radio 4*, London, UK
- 10/2001 [Artists Take On Detroit](#) – exhibition interview / online video, The Detroit Institute of Arts, Detroit, MI

SELECTED LECTURES / ARTIST TALKS

- 09/2018 [An Evening with Scott Hocking](#), Eli & Edythe Broad Museum, Michigan State University, E. Lansing, MI
- 08/2018 [Narva Urban Lab – Narva / Detroit Symposium](#), Narva Kunst-Residentuur / Art Residency, Narva, Estonia
- 07/2018 [Detroit Art Week \(DAW\)](#), in-studio talk, Detroit, MI
- 06/2018 [Old](#), David Klein Gallery, Detroit, MI
- 03/2018 [Archiving Objects in the Present](#), Institute for the Humanities, University of Michigan, Ann Arbor, MI
- 09/2016 [Art As Ritual Conference](#), Detroit Institute of Arts, MI
- 08/2016 [RCA](#), The Tube Factory, Indianapolis, IN
- 07/2016 [Crooked Tree Center for Arts](#), Petoskey, MI
- 06/2016 [Anton Art Center](#), Mount Clemens, MI
- 04/2016 [D-Artist Studio: Scott Hocking](#), Museum of Contemporary Art Detroit, MI
- 01/2016 [Scott Hocking: Metamorphosist](#), Penny Stamps Distinguished Lecture, University of Michigan, Ann Arbor, MI
- 10/2015 [Logan Lecture](#), The Denver Art Museum, Denver, CO
- 04/2015 [The Mound Project](#), Delray Neighborhood House, Detroit, MI
- 04/2015 [Brighton Arts Center](#), Brighton, MI
- 03/2014 [Falconer Gallery](#), Grinnell College, Grinnell, IO
- 01/2014 [Mattress Factory Art Museum](#), Pittsburgh, PA
- 12/2012 [The Day After the End of the World Gallery Talk](#), Susanne Hilberry Gallery, Ferndale, MI
- 12/2012 [School of the Arts Institute](#), Sullivan Galleries, Chicago, IL
- 04/2012 [Penny Stamps Lecture](#), Urban Institute of Contemporary Arts, Grand Rapids, MI
- 03/2012 [Detroit: Revealed](#), The Detroit Institute of Arts, MI
- 04/2011 [Art X Detroit: The Art of the Commons](#), College of Creative Studies, Detroit, MI
- 10/2010 [Bundanon Trust](#), West Cambewarra, New South Wales, Australia
- 03/2010 [Institute of the Humanities](#), University of Michigan, Ann Arbor, MI
- 10/2009 [A \(Un\) Natural History and the Power of Display](#), University of Michigan, Stern Auditorium, MI
- 05/2009 [Detroit, inspiratiebron voor kunstenaars](#), NOVA TV, the Netherlands
- 11/2008 [University of Michigan](#), Ann Arbor, MI
- 10/2007 [A Detroit Artist's Experience in Iceland](#), The Ann Arbor Art Center, MI
- 10/2006 [The Artschool of Akureyri](#), Iceland
- 10/2006 [Susanne Hilberry Gallery](#), Ferndale, MI
- 11/2005 [RELICS](#), Gallery Project, Ann Arbor, MI
- 09/2004 [District Arts Gallery](#), Birmingham, MI
- 11/2003 [Urban Survival, Shrinking Cities Project: Scrappers](#), Volksbuhne Theatre, Berlin, Germany
- 10/2001 [Artists Take on Detroit](#) – The Detroit Institute of Arts
- 11/2000 [Coming? Going? Staying? 3 Generations of Artists in Detroit](#), The Detroit Institute of Arts, MI

SELECTED COLLECTIONS

- | | |
|--|--|
| Atlantic Center for the Arts, New Smyrna, Florida | Bundanon Trust, NSW Australia |
| The Detroit Institute of Arts, Detroit, Michigan | The Detroit Children's Museum |
| Ernst & Young, Detroit, Michigan | Gilfeligid /Listagils Arts Centre, Akureyri, Iceland |
| La Napoule Art Foundation, La Napoule, France | Quicken Loans and D-Pop Culture, Detroit, Michigan |
| Sacatar Foundation, Instituto Sacatar, Bahia, Brazil | Toronto Artscape, Ontario, Canada |
| The Smart Museum of Art, University of Chicago, Illinois | The Wedge Collection, Toronto, ON, Canada |