

BIO b. 1975. Lives / Works in Detroit.

EDUCATION

BFA 2000, College for Creative Studies, Detroit, MI, USA

SELECTED AWARDS, FELLOWSHIPS, GRANTS

- 2018 Nominee, United States Artists, Chicago, IL
- 2018 Winter Workshops Residential Grant, I-Park Foundation, East Haddam, CT
- 2017 Georgia Council for the Arts Project Grant, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
- 2016-17 Efroymsen Contemporary Arts Fellowship, Indianapolis, IN
- 2016 Instituto Sacatar Residential Grant, Itaparica, Bahia, Brazil
- 2016 Nominee, Smithsonian Artist Research Fellowship (SARF), Washington, DC
- 2016 The Frey Foundation Artist Support Grant, Rumsey St. Project, Site:Lab / Artprize, Grand Rapids, MI
- 2016 Nominee, Federal Art Commission, Art in Architecture Program, U.S. General Services Administration, Washington, DC
- 2015-20 Knight Arts Challenge Grant, The John S. and James L. Knight Foundation, Miami, FL / Detroit, MI
- 2014 Crosshatch Center for Art and Ecology Residential Grant (formerly I.S.L.A.N.D.), East Jordan, MI
- 2014 Visiting Artist in Residence, Grinnell College, Departments of Art, Humanities, Literary Studies, and Music, Grinnell, IO
- 2013 Artist Support Grant, Kresge Foundation, for the exhibition Art X, at the Museum of Contemporary Art Detroit, MI
- 2013 Artist in Residence, The Mattress Factory Museum, Pittsburgh, PA
- 2011 Kresge Artist Fellowship, The Kresge Foundation, Detroit, MI
- 2011 Visiting Artist, College for Creative Studies, Detroit, MI
- 2011 Nominee, Louis Comfort Tiffany Foundation Biennial Award, New York, NY
- 2010 Bundanon Trust Residential Grant, West Cambewarra, New South Wales, Australia
- 2010 Sculpture Space Residential Grant, Utica, New York
- 2010 Visiting Artist Fellowship, University of Michigan Institute for the Humanities, Ann Arbor, MI
- 2009 Nominee, Baum Foundation Award for Emerging American Photographers, San Francisco, CA
- 2008 Joan Mitchell Foundation Sculptors Grant supporting an Atlantic Center for the Arts Residential Grant, New Smyrna, FL
- 2008 Nominee, The Altoids Award for Emerging Art in America, New Museum, New York City, NY
- 2006 Gílfelagid / The Gil Society Residential Grant, Listagils Arts Centre, Akureyri, Iceland
- 2004 Gibraltar Point International Artist Residency Program, Toronto Island, Ontario, Canada
- 2003 Creative Artists Grant, Michigan Council for the Creative Arts / Artserve Michigan
- 2002 La Napoule Art Foundation Residential Grant, Chateau de La Napoule, Mandelieu-la-Napoule, France

SOLO EXHIBITIONS & SITE-SPECIFIC PROJECTS

- 2020 *Nike of The Strait*, permanent site-specific installation, Valade Park, Detroit Riverfront Conservancy, Detroit, MI (forthcoming)
- 2016-20 *Signs*, site-specific installation project throughout Detroit, [Knight Arts Challenge Grant](#) project, Detroit, MI (ongoing)
- 2019 [Seventeen Shitty Mountains](#), Wasserman Projects and site-specific Eastern Market locations, Detroit, MI
[Bone Black](#), site-specific installation as part of Cranbrook Art Museum's [Landlord Colors / Material Detroit](#) exhibition, Detroit, MI
Shipwrecks and Other Scenes from Detroit, 1999-2019, Terhune Art Gallery, Owens College, Toledo, OH
- 2018 *Old*, [David Klein Gallery](#), Detroit, MI
The Sleeper (Cowcatcher), [Eli & Edythe Broad Museum](#) – Field Station, Michigan State University, East Lansing, MI
Seventeen Shitty Mountains, site-specific installation for [Murals in the Market and 1xRun](#), Eastern Market, Detroit
- 2017 *Massa Confusa*, curated by [Dashboard US](#), [Hambidge Center for Creative Arts and Sciences](#), Rabun Gap, GA
- 2016 *RCA*, [The Tube Factory Artspace](#), Big Car Collaborative, Indianapolis, IN
- 2015 *The Celestial Ship of the North (Emergency Ark) aka The Barnboat*, permanent site-specific installation, Port Austin, MI
- 2014 *Scott Hocking*, Faulconer Gallery, [Grinnell College](#), Grinnell, IO
[Lot Circles](#), site-specific installations created throughout Detroit, MI
- 2012 *The End of the World*, [Susanne Hilberry Gallery](#), Ferndale / Detroit, MI
- 2011-12 *The Egg and MCTS*, [Michigan Central Train Station](#), Detroit, MI
- 2011 *Tartarus*, [Public Pool Artspace](#), Hamtramck, MI
Scott Hocking, [Media Nox Gallery](#), Maribor, Slovenia
- 2010 *Triumph of Death*, Bundanon Trust, West Cambewarra, New South Wales, Australia
Sisyphus and the Voice of Space, [Sculpture Space](#), Utica, NY
New Mound City, The Front Room, [Contemporary Art Museum St Louis](#), MO
The Cauldron & Roosevelt Warehouse, [Institute for the Humanities, University of Michigan](#), Ann Arbor, MI
Scott Hocking, [Susanne Hilberry Gallery](#), Ferndale / Detroit, MI
- 2009 *Garden of the Gods*, [Packard Automobile Complex](#), Detroit, MI
Scott Hocking, The Collaborative, Birmingham, MI
[Lao Zhu and the Flour Factory](#), Shanghai, China
- 2008 *Ziggurat and FB21*, [Fisher Body Plant No. 21](#), Detroit, MI
The Fountain of Youth Vending Machine, [Atlantic Center for the Arts](#), New Smyrna Beach, FL
- 2006 *Animals*, [Susanne Hilberry Gallery](#), Ferndale / Detroit, MI
Tire Pyramid, site-specific installation for the [Museum of Contemporary Art Detroit](#), Bloomfield Hills, MI
- 2005 *RELICS & Other Works* (with Clinton Snider), [Artcite Inc.](#), Windsor, Ontario, Canada
- 2004 *Drawings, Photographs, Sculptures*, District Arts Gallery, Birmingham, MI
- 2003 *Urban Relics and Icons*, *RELICS* (with Clinton Snider), [Marygrove College](#), Detroit, MI

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2020 *State of the Art 2020*, site-specific installation, [Crystal Bridges Museum of American Art](#), Bentonville, AR (forthcoming)
- 2019 *Landlord Colors: On Art, Economy, and Materiality*, [Cranbrook Art Museum](#), Bloomfield Hills, MI
Art at the Max VI, including music inspired by *The Barnboat*, [Detroit Symphony Orchestra Hall](#), Max M. Fisher Music Center, Detroit, MI
Expo Chicago, David Klein Gallery booth, Navy Pier, Chicago, IL
Salon, [David Klein Gallery](#), Detroit, MI
Durable / Flexible: 10 Year Anniversary Show, [Popps Packing](#), Hamtramck, MI
- 2018 *Motor City Icon: The Spirit of Detroit*, Marshall Fredericks Sculpture Museum, Saginaw, MI
Expo Chicago, David Klein Gallery booth, Navy Pier, Chicago, IL / *Art Miami*, David Klein Gallery booth, Miami, FL
The End of the World Bookshelf, *John The Revelator*, [Neon Heater / River House Arts](#), Toledo, OH
- 2017 *99 Cents or Less*, [Museum of Contemporary Art](#), Detroit, MI
Good Mourning Tis Of Thee, [Co-Lab Projects](#), Demo Gallery, Austin, TX
The Art of Play, a Legacy Exhibition for Jim Miller-Melberg, Detroit Center for Design & Technology, Detroit, MI
Summer Selections, David Klein Gallery, Detroit, MI
Art at the Max, Detroit Symphonic Orchestra Hall, Max M. Fisher Music Center, Detroit, MI
Art Miami – David Klein Gallery booth, Miami, FL / *Seattle Art Fair* – David Klein Gallery booth, Seattle, WA
Lounge of Saturn, Popp's Packing, Hamtramck, MI
- 2016 *Detroit After Dark, Photographs from the DIA Collection*, the [Detroit Institute of Arts](#), MI
Detroit / Rotterdam Exchange, Cave Gallery, Detroit and Galerie Gallery, Rotterdam, Netherlands
Rustic Sputnik, site-specific installation – *Everything Is Transformed*, [Rumsey Street Project, Site Lab](#), Grand Rapids, MI
The Detroiter, curated by Inner State Gallery (Detroit), Heron Arts, San Francisco, CA
Totems, Riverfront-Lakewood East Park / Fox Creek Canal, Detroit, MI
- 2015-17 *Babel* project, *Renaissance - Lille 3000 Triennial*, [Gare Saint Sauveur, Lille, France](#) (*Babel* installed through 2017)
- 2015 *Narcissus Inc.* installation, *Boom City*, curated by [Dashboard US](#), The Pickle Factory, 2120 Bellevue, Detroit, MI
Thirty-Nine Years, [Susanne Hilberry Gallery](#), Ferndale, MI
Lyric 3, Inner State Gallery, Detroit, MI
Essay'd II, 9338 Campau Gallery, Hamtramck, MI
RELICS (with Clinton Snider), *First Show*, David Klein Galley, Detroit, MI
- 2014 *Another Look at Detroit*, [Marlborough Chelsea and Marianne Boesky Galleries](#), New York, NY
Detroit: Trans-Farm, [Apexart Franchise Program \(NY, NY\)](#), exhibition: Russell Industrial Center, Detroit, MI
NYCorrespondence, Kickstarter Gallery, Brooklyn, NY
Strange Attractors - Site:Lab at The Morton, [Artprize 2014](#), Grand Rapids, MI
Explorations in Space-Time / Forced Collaborations, [Popps Packing](#), Hamtramck, MI
The Last Record Shop, Public Pool Artspace, Hamtramck, MI
313, Detroit Artists Market, MI
- 2013-14 *Detroit – Artists in Residence*, [the Mattress Factory Art Museum](#), Pittsburgh, PA
The Way of the Shovel: Art as Archaeology, the [Museum of Contemporary Art, Chicago](#), IL
- 2013 *Art X Detroit*, the Museum of Contemporary Art Detroit, MI
Learning From Detroit, [Kunstverein Wolfsburg](#), Wolfsburg, Germany
Surface of Window, Gakei Gimlet SAAS, Kyoto City, Japan, and Yoshiaki Inoue Gallery, Osaka, Japan
Composite Structures, [Charlotte Street Foundation](#), Kansas City, MO
Exchange, Chicago Arts Coalition, Chicago, IL
Range, Butter Projects, Royal Oak, MI
- 2012 *Koffer Kunst, Chicago + Detroit*, [Künstlerhaus Speckstrasse, Gängeviertel, Hamburg](#), Germany
Detroit: Material, Site, Narrative, Sullivan Galleries at The School of the Art Institute, Chicago, IL
Common Ground – Grounds for Detroit, [Internationale Architecture Biennale, Venice](#), Italy
Detroit – USA: Metamorphose d'une Ville, Maison du Peuple de Saint-Gilles, Brussels, Belgium
The Dream Before – Site:Lab at 54 Jefferson, *The Public Museum, Artprize 2012*, Grand Rapids, MI
Urbanity, the Urban Institute for Contemporary Arts, Grand Rapids, MI
Urban Lifecycles, [Sun Valley Center for the Arts](#), Sun Valley, ID
Psycho-Pomp: An Eschatological Guide To The Future, Ship in the Woods, Del Mar, CA
Ménage à de Troit, N'Namdi Center for Contemporary Art, Detroit, MI
E, I know it Begins with E, North End Studios, Detroit, MI
- 2011-12 *Detroit Revealed: Photography 2000–2010*, [The Detroit Institute of Arts](#), MI
- 2011 *Here.*, [Pennsylvania Academy of Fine Arts Museum, Philadelphia](#), PA
Hatsuden / Private Power Generation, Kakian, Tokyo, Japan
Island, EMU Art Gallery, Eastern Michigan University, MI
Artist's Choice, Detroit Center for Contemporary Photography, Detroit, MI
What's Going On: Contemporary Art from Detroit, [Artpost](#), South Bend, IN
Fleeting Terrain, Gallery 5, Richmond, VA
- 2010 *Detroit*, [Kunsthalle Wien Project Space, Vienna](#), Austria
Housewarning, Hopkins Gallery, Ohio State University, Columbus, OH

SELECTED GROUP EXHIBITIONS & PROJECTS (continued)

- 2010 *Interrupted Landscapes*, Champion Gallery, Austin, TX
Detroit Works, MediaNox Gallery, Maribor, Slovenia
Repurpose, Allcott Gallery, University of North Carolina at Chapel Hill, NC
A Golden Casket of Earthly Marvels, Popp's Packing, Hamtramck, MI
RELICS (with Clinton Snider), Artprize, Grand Rapids, MI
- 2009 *Heartland Project*, [The Smart Museum](#), [University of Chicago](#), IL
Work and Tumble, Design 99, Hamtramck, MI
Apocalypse, Marygrove College, Detroit, MI
- 2008 *Heartland Project*, [The Van Abbemuseum](#), [Eindhoven](#), The Netherlands
Intergenerational, Ellen Kayrod Gallery, Detroit, MI
Temporal: Semiotics of Time and Place, Gallery Project, Ann Arbor, MI
Mailed and Mounted, Anton Art Center, Mount Clemens, MI
- 2007 *Shrinking Cities Project*, Cranbrook Art Museum, Bloomfield Hills, MI
Intersection, Work: Detroit Gallery, University of Michigan at Detroit Center, MI
Urban Alchemy, Contemporary Art Institute of Detroit, MI
Guns, The Tangent Gallery, Detroit, MI
- 2006 *Urban Alchemy*, 4731 Gallery & 555 Gallery, Detroit, MI
Compulsion to Repeat, Ann Arbor Art Center, Ann Arbor, MI
- 2005 *Found*, (Scene) Metrospace, East Lansing, MI
Image & Object, *RELICS* (with Clinton Snider), Gallery Project, Ann Arbor, MI
Summer Exhibition, District Arts Gallery, Birmingham, MI
- 2004 *Shrinking Cities Project*, *Ausschlachtungen*, [KW Institute for Contemporary Art](#), [Berlin](#), Germany
- 2003 *Detroit, Detroit*, Susanne Hilberry Gallery, Ferndale / Detroit, MI
Detroit, Detroit, Susanne Hilberry Gallery, Ferndale / Detroit, MI
Shadows of Humanity, Detroit Artists Market, Detroit, MI
8 Mile, *RELICS* (with Clinton Snider), Street Level Gallery, Highwood, IL
Sight / Sonic II, detroit contemporary, Detroit, MI
Art and Artifact, Paint Creek Center for the Arts, Rochester, MI
- 2002 *Kitchen Sink*, detroit contemporary, Detroit, MI
Art in the City, The Historic Detroit Club, Detroit, MI
- 2001 *Artists Take On Detroit: Projects for the Tricentennial*, *RELICS* (with Clint Snider), the [Detroit Institute of Arts](#), MI
Actual Size, detroit contemporary, Detroit, MI
Polk Competition; Art & Technology, Birmingham Bloomfield Art Center, Bloomfield Hills, MI
- 2000 *Artseen 8 – Sisyphus* installation, Artcite Inc, former Windsor Police Headquarters, Windsor, ON, Canada
Art and Artifact, Galerie Blu, Pontiac, MI
Pieces, Paint Creek Center for the Arts, Rochester, MI
Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Bloomfield Hills, MI
- 1999 *Art for the Park; MI Legacy Art Park Exhibit*, detroit contemporary, Detroit, MI
Untitled: The Artist in Detroit, detroit contemporary, Detroit, MI
- 1998 *Sight / Sonic: The Art of Music*, detroit contemporary, Detroit, MI
Polk Competition; Art & Technology, Scarab Club, Detroit, MI
- 1997 *...about 222*, U245 Gallery, Park Shelton, Detroit, MI

WRITING & PUBLICATIONS

- 2020 *Shipwrecks and Other Scenes – 20 Years of Photographing Detroit*, Scott Hocking (forthcoming)
- 2020 *In The Strait Of The Crimson Nain – 20 Years of Photographing Detroit*, Scott Hocking (forthcoming)
- 09/05/18 *Scott Hocking: Detroit Nights* (author), *Angles – Medium*, Broad Museum, Michigan State University, MI
- 01/2018 *Detroit Nights*, Scott Hocking (author), *Dérive* – Journal of Urban Research, Vienna, Austria
- 10/04/17 *Objektiv Art Journal: Subjektiv Part II*, Scott Hocking (author), Fall 2017, Norway
- 11/2015 *Detroit Nights* – Scott Hocking (author), artist monograph, Nora Modern Publishing, Detroit, MI
- 02/2015 *Scrappers, an Observation* by Scott Hocking (author), and *A Nice Spot Along The Water* (author),
Detroit Research: A Journal of Contemporary Art and Culture, Vol. 1, Spring/Fall 2014 – M. Stone-Richards
- 12/20/14 *The Quarry / Steinbruch*, Scott Hocking (author), *Learning from Detroit: Neue Strategien Urbaner
Krisenbewältigung* – Justin Hoffman, Kunstverein Wolfsburg / Kulturverlag Kadmos Berlin, Germany
- 11/2012 *Bad Graffiti* – Scott Hocking (author), artist monograph, Black Dog Publishing, London, UK
- 04/09/11 *Stupor, The False Messiah, Wants To Be Your Dog*, included in *Stupor: A Treasury of True Stories* –
Scott Hocking collaboration with Steve Hughes (author), Stupor House, Detroit, MI
- 12/2009 *A Nice Spot Along The Water* – Scott Hocking (author), *Under the Influence* #6, Paris, France
- 10/04/08 *Walking Detroit, the Motor City* – Scott Hocking (author), *Heartland* exhibit magazine, Eindhoven, NL
- 11/06 - 01/07 *Scott Hocking's Icelandic Saga* – Scott Hocking (author), photo essay – *thedetroiter.com*
- 09/2004 *Scrappers* – Scott Hocking (author), *Shrinking Cities International Research Text*, Hatje Cantz, Germany

SELECTED BIBLIOGRAPHY

2019

- 11/13/19 [6 Breakout Artists From Across America to Discover in Crystal Bridges' Sprawling Contemporary Survey](#) – C. Elbaor, *Artnet News*
- 11/05/19 [Detroit's Artistic Renaissance: Meet the Creatives Leading the Way](#) – Siddhartha Mitter, *W Magazine*, Art Issue, Vol. 7, NY, NY
- 10/16/19 [Detroit Symphony Orchestra Ensemble Will Perform Music Inspired by Scott Hocking's Barnboat](#) – *Metro Times*, Detroit, MI
- 09/26/19 [Kids and Plants Do the Darndest Things](#) – Bob Diuzen, *Detroit News*, MI
- 08/26/19 [Artworks About Place Struggle Within the Confines of a Museum](#) – Sarah Rose Sharp, *Hyperallergic*
- 08/19/19 [How Artist Scott Hocking is Transforming Detroit's Industrial Wasteland](#) – Mary Ellen Geist, *PBS Newshour*
- 07/16/19 [New Art Installation is a Surreal Trip Through the City's Boat Culture](#) – *Culture Shift*, WDET, Detroit, MI
- 06/23/19 [Astonishing "Bone Black" Installation Metaphorically Depicts Detroit's Once Roaring Economy...](#) – Natasha Gural, *Forbes*, NJ
- 06/20/19 [Cranbrook's Sprawling, Ambitious "Landlord Colors" Exhibit Connects Detroit to the World](#) – Ryan P. Hooper, *Detroit Free Press*
- 06/20/19 [Landlord Colors: On Art, Economy, and Materiality](#) – exhibition catalog, Laura Mott, Cranbrook Art Museum, Bloomfield Hills, MI
- 05/09/19 [Scott Hocking, Maritza Caneca, Jack Henry at Wasserman Projects](#) – Ron Scott, *Detroit Art Review*, MI
- 05/01/19 [What Happens to Culture After a Financial Crisis? A New Exhibition Offers a Global Survey of Art](#) – Sarah Cascone, *Artnet News*

2018

- 10/2018 [Afterlife in Detroit](#) – Isabella Achenbach, *Boston Art Review*, Issue 02, Fall 2018, Boston, MA
- 09/13/18 [At Murals in the Market, Detroit Gets Its Own Take on Stonehenge](#) – Ryan P. Hooper, *Detroit Free Press*, MI
- 09/2018 [Scott Hocking: Turning Things Upside Down](#) – Steve Panton, *Sculpture Magazine*, ISC, Washington, D.C.
- 08/09/18 [Pileup On The Tracks: Detroit Artists Exhumes Ghost Railroad at Broad](#) – Lawrence Cosentino, *City Pulse*, Lansing, MI
- 06/14/18 [Scott Hocking at David Klein Gallery](#) – Glen Mannisto, *Detroit Art Review*, Detroit, MI
- 06/08/18 [From a Tower of Babel to a Concrete Ziggurat, an Artist Erects Monuments](#) – Sarah Rose Sharp, *Hyperallergic*
- 05/29/18 [Scott Hocking, Pushing Boundaries](#) – Michael Hodges, *Detroit News*, Detroit, MI
- 05/09/18 [Scott Hocking Digs Into The Past...](#) – Lee Devito, *Metro Times*, Detroit, MI

2017

- 12/2017 [Good Mourning 'Tis of Thee](#) – exhibition catalog, Co-Lab Projects, Demo Gallery, Austin, TX
- 07/2017 [Scott Hocking: Not Your Average Scrapper](#) – Jim McFarlin, *TBD Magazine*, Detroit, MI
- 07/24/17 [Site:Lab Rumsey Street Project, Everything is Transformed, 2016](#), exhibition catalog, Grand Rapids, MI
- 06/2017 [Documenting Detroit: Scott Hocking](#) – Laura Mott, *Art21 Magazine*, *Rust*, May / June 2017, NY, NY
- 04/11/17 [Detroit: The Dream is Now: Scott Hocking](#) – Michel Arnaud, Abrams & Chronicle, London / NY, NY
- 03/2017 [Good Nights: Scott Hocking](#) – Polina Osherov, *Pattern Magazine*, Vol. 11, Indianapolis, IN
- 02/2017 [The Dead City: Urban Futures, Art & the Imagination of Detroit](#) - Paul Dobraszczyk, I.B.Taurus, London, UK
- 02/02/17 [American Art of the 20th-21st Centuries, \(Chapter 12\) Millennial Aspirations: American Art 2000-Today, New Regionalism](#)

2016

- Erika Doss, Oxford University Press
- 11/29/16 [Detroit After Dark: Photographs from the Collection of the Detroit Institute of Arts](#) - Nancy W. Barr, The Detroit Institute of Arts, distributed by Yale University Press, New Haven / London
- 11/28/16 [To Understand Detroit, Look in at Night](#) – Jessica Leigh Hester, *City Lab, from The Atlantic*, NY
- 11/17/16 [New Exhibition Explores Sights & Activity of Detroit After Dark](#) - O. Pritchard, *It's Nice That*, London
- Fall 2016 [Discovery: Review of Beautiful Terrible Ruins by Dora Apel](#) - Brendan Fay, *Exposure - The Journal of the Society of Photographic Education*, Fall 2016, Vol. 49:2, Cleveland, OH
- 09/13/16 [Totemic Tributes to the Obscured History of a Detroit Neighborhood](#) – Sarah Rose Sharp, *Hyperallergic*
- 08/2016 [Coyotes, Movies, and Myths: A Conversation with Scott Hocking](#) – Laura Mott for *The Tube Factory*, Indy, IN
- 08/2016 [Essay'd: About Detroit Artists, Vol. 1](#) - Steve Panton, Sarah Rose Sharp, Wayne State University, Detroit, MI
- 07/27/16 [Using Art and Indy's Blight to Confront Mortality: Scott Hocking's Found Object Art is Coming to The Tube Factory](#) – Emily Taylor, *Nuvo*, Indianapolis, IN
- 02/04/16 [Art In Evolution // Scott Hocking \[Detroit\]](#), Edward Ian Cibula, *Decompoz Magazine*, Montreal, Canada

2015

- 12/09/15 [Scott Hocking Explores Detroit's Dark Side](#) - Lee Devito, *Detroit Metro Times*
- 11/13/15 [Motor City Interventions: Scott Hocking's Renegade Sculpture](#) – Hunter Braithwaite, *Modern Painters*, NY
- 10/23/15 [Detroit Artist Hocking Turns Port Austin Barn Into Boat](#) - *Detroit Free Press*, MI
- 10/15/15 [A New American Gothic](#) - Walter Wasacz, *Model D Media / Metromode Media*, Detroit, MI
- 09/2015 [Detroit: Like the Phoenix...](#) - Amelie Rejane, *Beaux Arts Editions: Lille 3000 Renaissance*, Lille, France
- Fall 2015 [Esthétique des ruines: Poétique de la destruction, Comment Habiter un Poncif Artistique \(Les Ruines de Detroit\)](#) – Celine Bonnel, pgs. 63-70 and 95, Presses Universitaires de Rennes, France
- 08/26/15 [All Aboard Barnboat: Talking Modern Mythology with Scott Hocking](#) - Sarah Rose Sharp, *Detroit Art Review*
- 07/31/15 [Ark-tistic Perfection: Artist Transforms Barn Into Ark](#) - Michael Hodges, *The Detroit News*, MI
- 07/2015 [Detour In Detroit](#) - Francesca Berardi, Humboldt Books, Milan, Italy
- 05/11/15 [Building Monuments Amid Detroit's Modern Ruins](#) - Sarah Rose Sharp, *Hyperallergic*
- 02/20/15 [Scott Hocking, Essay'd, Vol. 13](#) - Steve Panton, 9338 Campau Gallery, Hamtramck, MI
- 02/2015 [Scott Hocking's Long Look at the End of the World](#) - Glen Mannisto, *Detroit Research*, Vol. 1, Spring/Fall '14
- 02/2015 [Retreating/Retracing Space: Scott Hocking and the Politics of Visibility](#) - Michael Stone-Richards, *Detroit Research: A Journal of Contemporary Art and Culture*, Vol. 1, Spring/Fall 2014, Detroit

SELECTED BIBLIOGRAPHY (continued)

2014

- 12/31/14 [Artists Talk](#) - Gerald A Matt, Moderne Kunst Nürnberg
- 12/20/14 [Learning from Detroit: Neue Strategien Urbaner Krisenbewältigung](#) - Justin Hoffman, Kunstverein Wolfsburg / Kulturverlag Kadmos Berlin, Germany
- 12/20/14 [Site:Lab @ the Morton / Strange Attractors](#) exhibition catalog - Folkert, Neva, and Wagner, Grand Rapids MI
- 10/10/14 [Scott Hocking Brings Jesus and Prehistoric Giants to Artprize](#) - Cait Munro, [Artnet News](#)
- 09/10/14 [In Bankrupt Detroit, Nature Reclaims Debris Mounds on Vacant Land](#) - Bill McGraw, [National Geographic](#)
- 09/10/14 [El Arte Publico Recupera La Memoria: Scott Hocking...](#) - Itzel Rojas Sosa, [Cultura Colectiva](#), Mexico
- 07/24/14 [Another Look At Detroit, Parts 1 and 2](#) - Holland Carter, [The New York Times](#)
- 06/25/14 [The Lively Soul of a Decaying City](#) - Randy Kennedy, [The New York Times](#)
- 05/31/14 [The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013](#), St. Louis, MO
- 05/21/14 [Artist's Installation Gets Inspiration from Carrie Furnace](#) - Mary Thomas, [Pittsburgh Post Gazette](#)
- 05/20/14 [The Way of the Shovel](#) - Zachary Cahill, [Frieze Magazine](#), Issue 163, London, UK
- 04/20/14 [Canvas Detroit](#) - Nichole Christian and Julie Pincus, Painted Turtle / WSU Press, Detroit
- 01/20/14 [Detroit](#) – Claudia Bodin, [Art – Das Kunstmagazin](#), Germany
- 01/20/14 [Creative Industry in Detroit](#) - Xu Weishun, [Tripartite](#) Vol. 169, Beijing, China

2013

- 12/26/13 [Artist Scott Hocking Finds Meaning and Resonance in Cast-offs...](#) - Nick Keppler, [Pittsburgh City Paper](#)
- 11/11/13 [The Way of the Shovel: On the Archaeological Imaginary in Art](#) – exhibition catalog, Dieter Roelstraete, Museum of Contemporary Art Chicago / University of Chicago Press, Chicago and London
- 09/20/13 [Scott Hocking Photographs Detroit's Worst Graffiti](#) – Pat O'Malley, [Vice Magazine](#)
- 09/20/13 [Detroit: Artists in Residence - Scott Hocking](#) - The Mattress Factory Art Museum, Pittsburgh, PA
- 03/20/13 [Scott Hocking at Susanne Hilberry Gallery](#) – Matthew Biro, [Artforum](#)
- 03/01/2013 [An Appreciation for the Often Hilarious Usually Horrible World of Bad Graffiti](#) - Allison Meier, [Hyperallergic](#)
- 02/28/2013 [Detroit: c'è arte fra le macerie](#) – Paola Camillo, [Panorama Magazine](#), Milan, Italy
- 01/13/13 [Scott Hocking: The End of the World](#) - Jim Welke, [ArtFizz](#)

2012

- 12/24/2012 [Birth, Death, and Regeneration Mix in New Scott Hocking Exhibit](#) – Michael Hodges, [Detroit News](#)
- 04/12/2012 [Scott Hocking's Garden of the Gods](#) – Vince Carducci, [Huffington Post](#) and [Deliberately Considered](#)

2011

- 11/17/11 [Revealing Detroit Photographically](#) – Vince Carducci, [Huffington Post Detroit](#)
- 10/20/11 [Here.](#) – exhibition catalog, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 09/15/11 [Detroit Revealed: Photographs, 2000 – 2010, exhibition catalog](#) - Nancy Barr, John Gallagher, Carlo McCormick, The Detroit Institute of Arts, MI
- 08/04/11 [Seeing Beauty in All Stages: An Interview w/ Scott Hocking](#) – Sarah Margolis-Pineo, [Bad At Sports](#)
- 05/20/11 [Scott Hocking](#) – Lynn Crawford, [The Brooklyn Rail](#), New York, NY
- 05/20/11 [From the Deserted Streets of Detroit to the Holy Place of Aborigines in One Step - MMC RTV Maribor, SVN](#)
- 05/18/11 [Tartarus: A Netherworld Forest of Strange Beauty and Harsh Realities](#) – Gabrielle Pescador, [Art Slant](#)
- 01/02/11 [Art's New Dawn in Detroit](#) – Murray Whyte, [The Toronto Star](#), Toronto, ON, Canada

2010

- 09/22/10 [Artists in Residence](#) – Linda Yablonsky, [New York Times Style Magazine](#)
- 09/09/10 [The Window of Opportunity in Detroit](#) – Vince Carducci, [Motown Review of Art](#)
- 08/03/10 [Wringing Art Out of the Rubble in Detroit](#) – Melena Ryzik, [New York Times](#)
- 08/03/10 [Artists Making It in Detroit - The New York Times / International Herald Tribune and The Denver Post](#)
- 06/23/10 [Scott Hocking, New Mound City](#) – Jessica Baran, [Riverfront Times](#), St. Louis, MO
- 04/27/10 [Neues Leben in Ruinen, Detroit](#) - Anne Katrin Feßler, [der Standard](#), Vienna, Austria
- 03/04/10 [Big Journeys Begin With A Single Step](#) - Vagner Whitehead – [Art-Sight](#), Detroit

2009-2008

- 10/2009 [Heartland](#) – exhibition catalog, Charles Esche, Kerstin Niemann, and Stephanie Smith, Van Abbemuseum, Eindhoven, Netherlands / Smart Museum of Art, University of Chicago Press, IL
- 10/2009 [Heartland](#) – Laura Weinberg, [Time Out Chicago](#) (#242), Chicago, IL
- 10/2009 [Reassessing MiddleCoast Art](#) – Dan Gunn, [Art Slant Chicago](#) – www.artslant.com
- 07/2009 [Scott Hocking, Rinascimento Americano](#) – Gloria Mattioni, [Velvet](#), v 33, [La Repubblica](#), Milan
- 05/2009 [To Stay of Not to Stay; The Creative Dilemma](#) – R Lopez, [The Art Newspaper](#), No 202, London
- 04/17/09 [Artists vs Blight](#) – Alexandra Alter, [The Wall Street Journal](#), New York, NY
- 04/2009 [Detroit's Road to Renewal](#) – Alex Altman, [TIME](#) magazine, USA
- 04/01/09 [Detroit Artist Finds Beauty Amid City's Manufactured Blight](#) – Michael Hodges, [Detroit News](#)
- 01/2009 [Heartland exhibition at Van Abbemuseum](#) – Douglas Heingartner, [Frieze](#)
- 12/2008 [Artists Memorialize Detroit's Decay](#) – W. Robinson, [Artnet News](#)
- 06/2008 [Altoids Award 2008, Emerging Art in America](#) – New Museum of Contemporary Art, NYC
- 02/2008 [Artists in Residence: Scott Hocking](#) – [Ambassador](#) magazine, Detroit

SELECTED BIBLIOGRAPHY (continued)

- 07/13/07 *Scott Hocking: An Artist in Transition* – Marti Benedetti, *Crain's Detroit Business*
- 10/25/06 *Bloody Beasts* – Dennis Nawrocki, *Metro Times*, Detroit
- 05/31/06 *Pyramid Scheme: Scott Hocking Treads on Suburbia* – Nick Sousanis, *Metro Times*, Detroit
- 07/13/05 *Out of the Past* – Vince Carducci, *Metro Times*, Detroit
- 10/08/04 *Scott Hocking's Vision* – Frank Provenzano, *The Detroit Free Press*, Detroit
- 07/20/04 *Scott Hocking: Beauty in Abandonment* – Nick Sousanis, *thedetroiter.com*
- 01/2003 *Urban Relics and Icons* – Nelson Smith, the Gallery at Marygrove College, Detroit
- 05/29/02 *Archaeologists of Meaning* – Deborah Hochberg, *Metro Times*, Detroit
- 11/2001 *Treasures from the Forgotten* – Walter Wasacz, *The Citizen*, Hamtramck, MI
- 10/2001 *Rediscovered Treasures* – Joy Colby, *The Detroit News*, Detroit
- 10/2001 *Artists Take On Detroit* – exhibition catalog, The *Detroit Institute of Arts*, Detroit, MI

SELECTED AUDIO / VIDEO INTERVIEWS and TALKS

- 08/19/19 *How Artist Scott Hocking is Transforming Detroit's Industrial Wasteland* – Mary Ellen Geist, *PBS Newshour*
- 07/16/19 *New Art Installation is a Surreal Trip Through the City's Boat Culture* – *Culture Shift*, WDET, Detroit, MI
- 06/27/19 *Caneca + Henry + Hocking* – Wasserman Projects, Detroit, MI
- 11/13/18 *Uniquely Detroit: Stonehenge* – Alex Atwell, *WDIV*, Detroit, MI
- 10/18/18 *Art Trip: Detroit* – Sarah Ulrist Green, *the Art Assignment*, PBS
- 09/2018 *Scott Hocking's Seventeen Shitty Mountains for Murals in the Market* – 1xRun, Detroit, MI
- 09/2018 *In The Field with Scott Hocking* – Eli and Edythe Broad Museum, Michigan State University, E. Lansing, MI
- 05/11/18 *Detroit's Scott Hocking Uses Found Materials To Make Art In Abandoned Spaces*, *Stateside*, Michigan Radio
- 01/2017 *RCA: Scott Hocking at the Tube Factory Artspace*, Big Car Collaborative, Indianapolis, IN
- 01/18/16 *Scott Hocking: Metamorphosist*, U of M Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 04/28/16 *D-Artist Studio: Scott Hocking*, Museum of Contemporary Art Detroit, MI
- 04/16/14 *Artist Profile: Scott Hocking – Broad and High*, PBS
- 04/2014 *Scott Hocking on the Adventures of Public Installations* – Grinnell College, Iowa
- 04/26/14 *One Day In Detroit – Hanging with Hocking* – Manda Moran, *One Day In Detroit*
- 01/02/14 *The MAN Podcast #113: 'Flanders to Florence,' and Scott Hocking* – Tyler Green, *Modern Art Notes*
- 11/2013 *The Way of the Shovel: Art as Archaeology*, exhibition video interview - MCA Chicago, IL
- 06/17/13 *Scott Hocking - Detroit Performs*, episode 101, *Detroit Public TV*, PBS
- 02/2013 *Culture File* interview - Luke Clancy, *RTE Irish National Radio*, Dublin, Ireland
- 08/2012 *Creative Catalyst: Detroit and the Abandoned Packard Plant* – Sharad Patel, U of Michigan, Ann Arbor
- 2011 *Scott Hocking, Kresge Artist Fellow* - video interview by Stephen McGee, *Kresge Arts in Detroit*
- 06/07/11 *Unbuilding Detroit* - Eleanor McDowall, *BBC Radio 4*, London, UK

SELECTED LECTURES / ARTIST TALKS

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|----------|--|----------|--|
| 09/28/19 | <i>History as Material, Landlord Colors Symposium</i> , Cranbrook Art Museum | 08/11/19 | <i>Artist Walk-through: Patrick Hill & Scott Hocking, Landlord Colors</i> exhibition, Cranbrook Art Museum |
| 09/2018 | <i>In The Field with Scott Hocking</i> , Broad Museum, MSU, East Lansing, MI | 07/2018 | <i>Detroit Art Week (DAW)</i> , in-studio talk, Detroit, MI |
| 08/2018 | <i>Narva / Detroit Symposium</i> , Narva Artist Residency, Estonia | 06/2018 | <i>Old</i> , David Klein Gallery, Detroit, MI |
| 03/2018 | <i>Archiving Objects in the Present</i> , Institute for the Humanities, U of M | 08/2016 | <i>RCA</i> , The Tube Factory, Indianapolis, IN |
| 09/2016 | <i>Art As Ritual Conference</i> , Detroit Institute of Arts, MI | 04/2016 | <i>D-Artist Studio: Scott Hocking</i> , MOCAD, Detroit |
| 01/2016 | <i>Metamorphosist</i> , Penny Stamps Distinguished Lecture, U of M | 04/2015 | <i>Mound Project</i> , Delray Neighborhood House, Detroit |
| 10/2015 | Logan Lecture, The Denver Art Museum, Denver, CO | 01/2014 | Mattress Factory Art Museum, Pittsburgh, PA |
| 03/2014 | Faulconer Gallery, Grinnell College, Grinnell, IO | 12/2012 | SAIC, Sullivan Galleries, Chicago, IL |
| 12/2012 | <i>Day After the End of the World</i> , Susanne Hilberry Gallery, Ferndale, MI | 03/2012 | <i>Detroit: Revealed</i> , The Detroit Institute of Arts, MI |
| 04/2012 | Penny Stamps Distinguished Lecture, UICA, Grand Rapids, MI | 10/2010 | Bundanon Trust, West Cambewarra, NSW, Australia |
| 04/2011 | <i>Art X Detroit: The Art of the Commons</i> , CCS, Detroit, MI | 10/2009 | <i>(Un)Natural History and the Power of Display</i> , U of M |
| 03/2010 | Institute of the Humanities, University of Michigan, Ann Arbor, MI | 10/2007 | <i>A Detroit Artist in Iceland</i> , Ann Arbor Art Center, MI |
| 11/2008 | University of Michigan, Ann Arbor, MI | 10/2006 | Susanne Hilberry Gallery, Ferndale, MI |
| 10/2006 | The Artschool of Akureyri, Iceland | 10/2001 | <i>Artists Take on Detroit</i> – The Detroit Institute of Arts |
| 11/2003 | <i>Scrappers, Shrinking Cities</i> , Volksbuhne Theatre, Berlin, Germany | | |
| 11/2000 | <i>Coming? Going? Staying? 3 Generations of Artists in Detroit</i> , The Detroit Institute of Arts, MI | | |

SELECTED COLLECTIONS

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| Atlantic Center for the Arts, New Smyrna, Florida | Bundanon Trust, NSW Australia |
| The Detroit Institute of Arts, Detroit, Michigan | Giffelagid /Listagils Arts Centre, Akureyri, Iceland |
| Ernst & Young, Detroit, Michigan | Quicken Loans and D-Pop Culture, Detroit, Michigan |
| Hambidge Center for the Creative Arts & Sciences | Shinola Hotel, Detroit |
| La Napoule Art Foundation, La Napoule, France | Toronto Artscape, Ontario, Canada |
| Sacatar Foundation, Instituto Sacatar, Bahia, Brazil | The United Bank of Switzerland (UBS), Detroit Branch |
| The Smart Museum of Art, University of Chicago, Illinois | The Wedge Collection, Toronto, ON, Canada |